

LATINO HERITAGE MONTH

2007 CALENDAR & CULTURAL GUIDE

Presented by
MAYOR ANTONIO VILLARAIGOSA
and the
DEPARTMENT OF
CULTURAL AFFAIRS
CITY OF LOS ANGELES



City of Los Angeles 2007 Latino Heritage Month Celebration

Celebrating Latino Art, Culture, and Pride ~ Nuestra Herencia



Antonio Villaraigosa

Mayor

City of Los Angeles

Los Angeles City Council

Ed P. Reyes, *District 1*

Wendy Greuel, *District 2*

Dennis P. Zine, *District 3*

Tom LaBonge, *District 4*

Jack Weiss, *District 5*

Tony Cardenas, *District 6*

Richard Alarcon, *District 7*

Bernard C. Parks, *District 8*

Jan Perry, *District 9*

Herb Wesson, *District 10*

Bill Rosendahl, *District 11*

Greig Smith, *District 12*

Eric Garcetti, *District 13*

Jose Huizar, *District 14*

Janice Hahn, *District 15*

Rocky Delgadillo

Los Angeles City Attorney

Laura Chick

Los Angeles City Controller



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Cultural Affairs Commission

Adolfo V. Nodal

President

York Chang

Vice President

Celeste M. Alleyne

Richard Montoya

Lee Ramer

Gayle Garner Roski

Department of Cultural Affairs

City of Los Angeles

Olga Garay

Executive Director

Will Caperton y Montoya

Director of Marketing and Development

Presented by:



2007 City of Los Angeles

Latino Heritage Month Title Sponsor

Calendar Production

Will Caperton y Montoya

Editor and Art Director

Martica Caraballo

Assistant Editor, Event Research

Fonda Portales

Assistant Editor, Artist Relations

Calendar Design

Arango Designs

arangodesigns.com

Cover Artist Credits: Omeotl: Two Aztec Hearts, Vibiana Aparicio-Chamberlin, Acrylic on Canvas, 2004



Antonio Villaraigosa
Mayor
City of Los Angeles

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to invite you to celebrate Latino Heritage Month.

Our City is home to people originating from all around the world. Each culture contributes to the rich diversity that makes Los Angeles an international capital. This month we continue to honor our rich Latino heritage and highlight the work of artists who keep Latino traditions alive and vibrant in our communities.

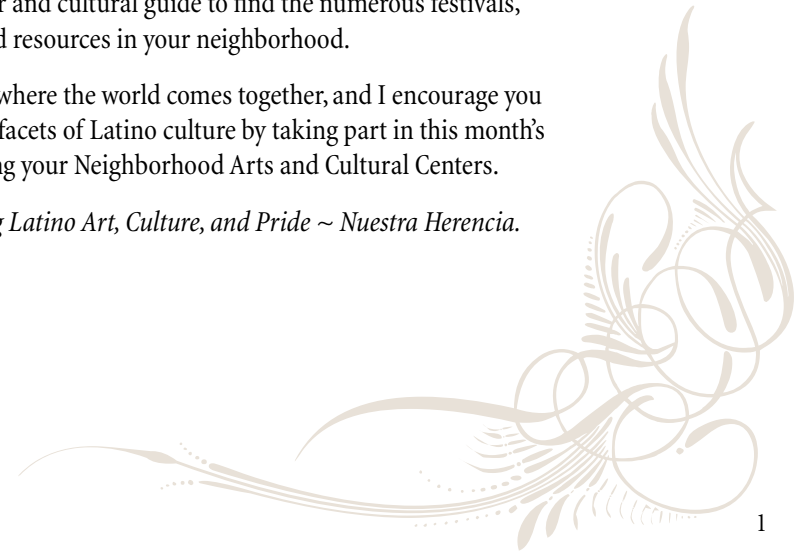
The Department of Cultural Affairs offers several events for your enjoyment. Look to this calendar and cultural guide to find the numerous festivals, events, activities, and resources in your neighborhood.

Los Angeles truly is where the world comes together, and I encourage you to explore the many facets of Latino culture by taking part in this month's festivities and visiting your Neighborhood Arts and Cultural Centers.

Join us in Celebrating Latino Art, Culture, and Pride ~ Nuestra Herencia.

Very truly yours,

Antonio Villaraigosa
Mayor





Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar and cultural guide celebrating the vibrant Latino culture and heritage that helped create and still shapes Los Angeles today. These events honor the extraordinary range of Latino experiences, from indigenous traditions to the contemporary voices of our artists and storytellers.

The events and activities included in this calendar represent a cultural extravaganza that we invite you and your family to enjoy. We have gone beyond outlining the well-established events, reaching out to include localized celebrations, festivals, and exhibitions that truly reflect the distinctive Hispanic communities in Los Angeles and their respective traditions.

The monumental contributions of Latinos to the very foundation of Los Angeles have yet to be fully appreciated. This calendar is our modest attempt to inform you about some of the amazing programs and activities planned to help us all understand and appreciate the genius, folklore, artistry, and achievements of Los Angeles Latinos.

We engaged corporate partners and community leaders to support these events, and want to acknowledge our appreciation for their ongoing

generosity (please see the list on page 114). We also extend our thanks to the many nonprofit organizations, community groups, and artists whose efforts created this impressive listing of fun, educational, and exciting events.

We are also pleased to showcase the artistic works featured in this calendar, which have been produced by some of our City's finest Latino artists. Their vision pays homage to the past, but looks towards the future with a contemporary edge. Combined with the work of their fellow artists around the City, they represent the heart and soul of this year's Latino Heritage Month celebration.

As always, we have included a bibliography of educational reading materials to aid in the expansion of insights through the literary arts. Now, more than ever, it is important for our young people to learn more about the contributions of Latinos through a true historical context.

We hope you will share this calendar and experience many of these activities with your family, friends, and neighbors. We feel confident this cultural guide will encourage you to learn more about the intellect, creativity, emotion, diversity, and power of our Latino communities.

Olga Garay
Executive Director



Latino Heritage Month Committee

Celebrating Latino Art, Culture, and Pride ~ Nuestra Herencia

<i>Name</i>	<i>Organization</i>		
Julian Aguirre	Time Warner Cable	Jennifer Martinez	Office of Councilmember Jan Perry
Jessyca Avalos	Office of Councilmember Richard Alarcón	Terri McKinnon	Office of Councilmember Janice Hahn
Angelica Ayala	Office of the Mayor	Margerita Medina	Department of Cultural Affairs
Juan Bustamante	Office of the Mayor	Elizabeth Morin	Department of Cultural Affairs
Cecilia Cabello	Office of Council President Garcetti	Jacob Motta	Office of the Mayor
Luis Cachua	Wells Fargo	Monika Ojeda	The Walt Disney Company
David Cano	Office of Councilmember Jack Weiss	Fonda Portales	Department of Cultural Affairs
Will Caperton y Montoya	Department of Cultural Affairs	Abigail Ramirez	Office of the Mayor
Martica Caraballo Stork	Department of Cultural Affairs	Pierre Riotoc	Department of General Services
Jennifer Cuevas	Entertainment PR, Marketing and Promotions	Eric Robles	Department of General Services
Alycia Enciso	Alycia Enciso & Associates Space Planning & Interior Design	Kathryn Rodek	The Walt Disney Company
Lori Estrada	Office of the Mayor	Teresa Samaniego	ABC7
Yolanda Fuentes	Office of the Mayor	Gabriela Saravia	Office of the Mayor
Olga Garay	Department of Cultural Affairs	Cynthia Valdez	Office of the Mayor
Yvette Gereagthy	Office of Councilmember Wendy Greuel	Stephanie Valenzuela	Office of the Mayor
Andrea N. Gibson	The Walt Disney Company	Carlos Vaquerano	Salvadoran American Leadership and Educational Fund
Ruth A. House	ABC7	Norma Vega	Office of the Mayor
Jason Kitahara	Department of Recreation and Parks	Karen Villafana	Office of the Mayor
Angelica Loa Perez	Department of Cultural Affairs	Fung Wu	Wells Fargo
Alma Lujan-Castro	Office of the City Attorney	Lye Yee	Department of General Services
Mark Mariscal	Department of Recreation and Parks		



Edward James Olmos *Spirit of Los Angeles*

Born on February 24, 1947, in ethnically diverse East Los Angeles, Edward James Olmos stridently works to impact Hollywood, the Latino community, and the consciousness of the United States with an active and persistent voice for change.

Olmos' mother, Eleanor Huizar, met his father, Pedro Olmos, while visiting Mexico City. They married and raised

three children: Peter, Edward, and Esperanza. His parents divorced when he was eight, and Edward found refuge in baseball as a means of staying away from street gangs and drugs. Early in his teen years, Olmos found a new love - music. He taught himself to sing and play piano, and by 1961 joined a band, the Pacific Ocean. The band produced one album in 1968 and convinced Olmos that he enjoyed entertaining people. Through his experience with Pacific Ocean, he met his first wife, Kaija Keel. They married and had two sons, Mico and Bodie. He has since adopted four more children.

In 1978, he played the pivotal Broadway role of El Pachuco in *Zoot Suit* for which he earned a Los Angeles Drama Critics Circle award, a Theatre World award, and a nomination for a Tony award. Parts in TV series and movies started to materialize more frequently after his success in *Zoot Suit*. However, the trend in Hollywood at that time was to cast Latino actors as gangsters,

drug dealers, or other sordid characters. Olmos determined to change this trend. He was given an opportunity to demonstrate his determination when he accepted the role of Lt. Castillo on *Miami Vice*. His portrayal of the character won him an Emmy.

In 1988, he starred in the film *Stand and Deliver* and received an Academy Award nomination for his work. In 1992, Olmos made his feature film directorial debut with *American Me*, a film in which he also starred. He went on to make several more feature and TV movies before returning to a television series, *American Family*.

In 1996, Olmos helped found The Los Angeles Latino International Film Festival. One year later, he helped launch the Latino Book & Family Festival. In April 1999, Edward was the driving force behind a multimedia project called *Americanos: Latino Life in the United States, a Celebration of Latino Culture*.

In 2003, Edward returned to television when he accepted the role of Admiral Adama on the Sci-Fi Channel's new hit series, *Battlestar Galactica*. In 2005, he directed *Walkout!* for HBO.

Olmos continues his advocacy work to empower Latinos and truly represents the Spirit of Los Angeles.



Gustavo Santaolalla

Dream of Los Angeles

Gustavo Santaolalla is a renowned composer, producer, and artist. He was honored with a second consecutive Academy Award and with Golden Globe Nominations in 2007 for his haunting score for *Babel*. He also received a remarkable third consecutive BAFTA nomination, winning two of the last three years. The previous two

years began a windfall of acclaim for Santaolalla, who was honored with an Academy Award and a Golden Globe for *Brokeback Mountain*, a Latin Grammy as Producer of the Year, BAFTA's for *Babel* and *The Motorcycle Diaries*, and a World Soundtrack Award for *21 Grams*. He was nominated for two additional Golden Globes, two Critics Choice Awards, and won Best Score from the Chicago Film Critics, Las Vegas Film Critics, and Online Film Critics Associations for *Brokeback Mountain*.

In 2004, Santaolalla was awarded a Grammy for his work as producer of Café Tacuba's *Cuatro Caminos*. He also won a Latin Grammy for his work with Café Tacuba and was nominated for Producer of the Year for his work with Juanes (the multi-platinum artist discovered by Santaolalla who has become one of the world's best-selling Latin artists), Molotov, and Bersuit Vergarabat - as well as his own critically-acclaimed project, *Bajofondo Tango Club*.

Santaolalla solidified his reputation as one of America's premiere record producers in 2003 by virtue of his work and his three Grammy nominations.

Nominations for Santaolalla and his label, Surco (a joint venture with Universal), included albums by Juanes and Orishas in the Latin Rock / Alternative Album category and as producer of the Kronos Quartet album *Nuevo* as best Classical Crossover Album.

After settling in the United States from Argentina, Santaolalla released the album *GAS*, featuring the hit *Todo Vale*, which rotated frequently on MTV. His breakthrough as a solo artist came with the 1996 release *Ronroco* by the prestigious Nonesuch Label through Warner Bros. The album earned rave reviews and put Santaolalla at the forefront of the Latin music world. As a producer, he has also worked with such artists as: Nelly Furtado, Elvis Costello, Morrissey, The Gypsy Kings, Maldita Vecindad, and Antonio Carmona.

Since being handpicked by director Michael Mann to be featured on *The Insider* soundtrack, Santaolalla has become a much sought-after film composer, writing original scores and songs for such films as the Oscar-winning *Babel*, *Brokeback Mountain*, *The Motorcycle Diaries*, and the Oscar-nominated *21 Grams*, *Amores Perros*, and *North Country* starring Charlize Theron and Frances McDormand.

Santaolalla recently performed the concert piece *Ayre* with Osvaldo Golijov and Dawn Upshaw at Lincoln Center in New York and at the Walt Disney Concert Hall in Los Angeles, and toured Europe with his band, Bajofondo Tango Club. A film about his latest record project, *Café De Los Maestros*, featuring performances by the world's great tango artists, is being produced by acclaimed filmmaker Walter Salles.

An August, 2005 *Time* magazine cover story named Santaolalla "one of the 25 most influential Hispanics in America," demonstrating he truly represents the Dream of Los Angeles!



Pepe Aguilar *Hope of Los Angeles*

Grammy-winning, Latin music superstar Pepe Aguilar celebrates the songs of his youth on his new album, *Enamorado*, a special collection of ballads about the thrill, the mystery, the wonder, and the heartbreak of romance.

Enamorado is an album for generations past and present, blending traditional Mariachi sounds with contemporary pop

music styling. It's Aguilar's 16th release in a remarkable career that spans 25 years and began alongside his parents, entertainers who traveled the Americas with their family.

"I first heard most of these songs on my mother's record player when I was a little boy," he fondly says. "Some of the artists are people I admire very much." And Aguilar maintains the integrity of these enduring songs from the late 1970s and early '80s while bringing a new vision to such classics.

For Aguilar, *Enamorado* is about more than just "remaking" hits from another era. "You must respect the original works and at the same time, you really have to work at the interpretation to find the right balance with your own style," he says.

With *Enamorado*, there is no doubt that Aguilar has succeeded as he introduces these masterful ballads to today's music fans. "I remember my mom used to love Julio Iglesias and play him all the time," he recalls. "And my Dad, he was so jealous!"

Aguilar takes pride in his original recordings as well and didn't want to wait until the next studio set to offer something new to his audience, so *Enamorado* also features a new song, the album's first single, "Se Fue," written by his longtime musical partner, Fato. "It's also like a continuation of what I've been doing – that fusion of Mariachi with pop and jazz."

Aguilar is a true musical ambassador, ready once again to bring his message of song to the entire world with the release of *Enamorado*. "More than ever, the world is totally open to other cultures, musically speaking. We are going to Europe, to Spain, Italy, and beyond," Aguilar declares. And of course, his massive following in the U.S., Mexico, and throughout Latin America can expect unforgettable performances from one of the world's finest and thoughtful entertainers.

"I always say that albums are like life itself. In life, you have good moments, you have bad moments, happy moments, sad moments, love moments," he says. "That's the way an album should be. An album should be a good companion for any time in your life."



Yreina Cervantez, *Heart of the Mountain / Canto Ocelotl*, Acrylic on Amate Paper, 2005

Latino Heritage Month Celebration

2007 Mayor's Events



Presented by:



2007 City of Los Angeles
Latino Heritage Month Title Sponsor

Opening Ceremony

Join the Mayor and City Council to officially declare the opening of Latino Heritage Month in the City of Los Angeles. The Mayor will recognize the City's Spirit, Dream, and Hope honorees and host a reception at City Hall following the Proclamation Ceremony in Council Chambers.

When: September 14, 2007, 10:00 a.m. to 1:00 p.m.

Where: City Hall Council Chambers followed by
Program and Entertainment
200 North Spring Street, Los Angeles

Cost: Free

Sponsors: Disney, ABC7, Wells Fargo, Time Warner Cable, TARGET,
The Nielsen Company, Office of the Mayor, Department of
Cultural Affairs, and the Latino Heritage Month Committee

Info: 213.922.9762, MAYORrsvp@lacity.org

El Grito

"El Grito" is the official City of Los Angeles celebration of Mexican Independence Day. The event is sponsored by Councilmember Jose Huizar and coordinated by Mayor Antonio Villaraigosa, the City of Los Angeles, the Mexican Consulate, and the Comité Mexicano Cívico Patriótico. Join the celebration featuring: Lucero, Antonio Aguilar Jr. and Flor Sylvestre, Ninel Conde, Mariachi Monumental, La Autoridad de la Sierra, Tamborazo Pancho Villa, and Folkloric Dancers.

When: September 15, 2007
Celebration from 5:00 p.m. to 10:00 p.m.

Where: 100 South Main Street, Corner of Main and First Streets

Cost: Free

Sponsors: City of Los Angeles, Disney, The Nielsen Company, AT&T,
Telemundo, and Best Buy

Info: allaccess.la

DCA Music LA Latino Heritage Month Classes

sponsored by Disney and TARGET

In celebration of Latino Heritage Month, Disney, TARGET, ABC7, Mayor Antonio Villaraigosa, and the Department of Cultural Affairs will host music classes as part of the Music LA program for middle and high school students as an introduction to the music of Latin America. Various Latin American musical genres will be presented in their historical context and the fundamentals of music will be emphasized with music theory and ear training. Participation will also include performance training in an ensemble setting through workshops and rehearsals and conclude with a public performance.

The Lalo Guerrero School of Music at Art in the Park will explore a Mexican-based repertoire honoring the late Father of Chicano Music, Lalo Guerrero. Courses offered will include Guitar Ensemble, Choir, Percussion, and Piano. All levels of musicianship welcome!

The Neighborhood Music School will offer a Latin twist to their orchestra classes this Fall by introducing students to a broad survey of Latin American music with a special emphasis on Mexico and Cuba. A guitar class for beginners will focus on Mexican Boleros while the intermediate and advanced orchestra ensemble will cover styles such as Danzón, Chachacha, Charanga, and Latin Jazz.

The daKAH Institute for Symphonic Hip Hop (D.I.S.H) will be in residence at the Croatian Cultural Center offering students a unique program combining traditional musical instruction with cutting edge hip-hop while celebrating

the contributions of Latin American music to today's urban musical expressions. Under the direction of conductor and composer, Geoff "Double G" Gallegos, this program will infuse elements of Latin Jazz, Hip-Hop, and Reggaetón for a unique experience highlighting the aesthetic and instrumentation of the daKAH Hip Hop Orchestra.

Most instruments will be provided. Please call the numbers listed below for enrollment details and class schedules.

When: September 15 through November 15, 2007
Cost: Free
Sponsors: Disney, TARGET, ABC7, Office of the Mayor, and the Department of Cultural Affairs

Where: Lalo Guerrero School of Music at Art in the Park
 795 North Avenue 50, Los Angeles, CA 90042
Info: 323.259.0861, culturela.org

Where: Neighborhood Music School
 358 South Boyle Avenue Los Angeles, CA 90033
Info: 323.268.0762, culturela.org

Where: Croatian Cultural Center
 510 West 7th Street, San Pedro, CA 90731
Info: 310.522.2015 or 562.858.4340, culturela.org



Latino Heritage Month 8th Annual Latinos in Hollywood A Photographic Exhibition

Latinos in Hollywood is a lavish exhibit highlighting the stories and achievements of Latinos in the film and television industries, from its early beginnings to the present. This will be dramatically illustrated through the presentation of over 160 rare still photographs of actors, extras, and behind-the-scenes personnel, such as producers, writers, choreographers, and directors. This year's collection features television's newest success stories, including Ugly Betty, Desperate House Wives, and Cane.

- When:** Through October 14, 2007, 10 a.m. to 3 p.m. Daily
Where: El Pueblo de Los Angeles Historical Monument,
Pico House Gallery, 424 North Main Street, Los Angeles
Cost: Free
Sponsors: Latinos in Hollywood Committee, Disney, Office of the
Mayor, and the Department of Cultural Affairs
Info: Alycia Enciso, Latinos in Hollywood Chair, 310.720.4767

Latino Heritage Month Poster Contest sponsored by Wells Fargo

Wells Fargo, Disney, ABC7, Mayor Antonio Villaraigosa, and the Department of Cultural Affairs sponsor an essay competition for K-12 students in Los Angeles in celebration of Latino Heritage Month. This contest invites students to showcase their artistic skills and follow the celebration's theme, "Celebrating Latino Art, Culture, and Pride ~ Nuestra Herencia." Entries will be judged by a panel of professional artists, educators, and community leaders. Awards will be given at the Mayor's reception.

- When:** September 22, 2007 - Mayor's Reception
Where: El Pueblo Historical Monument Pico House
424 North Main Street, Los Angeles
Cost: Free
Sponsors: Wells Fargo, Disney, ABC7, Office of the Mayor, Department
of Cultural Affairs, and the Latino Heritage Month
Committee
Info: 213.202.5567





Carlos J. Flores, *Pedro's Dilemma*,
Acrylic and Charcoal on Wood, 2006

Feria de los Niños

This annual event celebrates the rich, diverse heritage of the Latino community with an emphasis on the accomplishments of children. The educational program takes place in the City's recreational centers and strives to instill self-esteem, confidence, cultural pride, and family respect in its young participants. The culminating festival attracts crowds of over 20,000 at Hollenbeck Park in Boyle Heights, and showcases the artistic and cultural talent and traditions of our young people in the East Los Angeles Latino community. The festival includes a children's fun area, arts and crafts, two stages for children's performances, food booths, salsa tasting, Xochimilco boats, and community booths highlighting Latino culture.

- When:** September 29 and 30, 2007, 10:00 a.m. to 6:00 p.m.
Site: Hollenbeck Recreation Center
415 South Saint Louis Street, Los Angeles
Cost: Free
Sponsor: Disney, Office of the Mayor, and the
Department of Recreation and Parks
Info: 213.485.1310

Latino Heritage Month Creative Writing Competition

sponsored by Time Warner Cable

In celebration of Latino Heritage Month, Time Warner Cable, Disney, ABC7, Mayor Antonio Villaraigosa, and the Department of Cultural Affairs host a creative writing competition for young people in 7th through 12th grade in Los Angeles. This contest invites students to explore aspects of Latino heritage and to showcase their literary skills by asking, "What symbolizes Latino LA to you?" Entries will be judged by a panel of professional artists, educators, and community leaders. Awards will be given at the Mayor's reception.

- When:** October 2, 2007 - Mayor's Reception
Where: Barnsdall Park
4800 Hollywood Boulevard, Hollywood
Cost: Free
Sponsors: Time Warner Cable, Disney, ABC7, Office of the Mayor, Department of Cultural Affairs, and the Latino Heritage Month Committee
Info: 213.202.5498



JuntaHispana en 2007 Celebrating Hispanic Heritage Month

JuntaHispana is a festival that showcases the music, dance, heritage, crafts, food, and people from all 20 Spanish-speaking countries. See performances by Dora the Explorer, Maya and Miguel, and the Cabbage Patch Kids that will delight children of all ages. And come visit the Rite Aid Farmacia, where you can consult with a pharmacist about health issues.

- When:** October 14, 2007, 11:00 a.m. to 6:00 p.m.
Where: Lincoln Park
3501 Valley Boulevard, Los Angeles
Cost: Free
Sponsors: Disney, Rite Aid, Office of the Mayor, and the Department of Recreation and Parks
Contact: 213.847.1726, juntahispana.net



Festival de la Gente 2007 Día de los Muertos Celebration

Join the fun at the nation's largest Día de los Muertos celebration featuring Latino artists and entertainers on the streets of Los Angeles. Enjoy live music, art exhibits, storytelling, theatrical presentations, arts and crafts demonstrations, and traditional Latin American cuisine. Special event areas will be dedicated to health and education, with interactive activities for children and their families.

- When:** October 27, 11 a.m. to 10:00 p.m.
October 28, 11:00 a.m. to 8:00 p.m.
- Site:** Sixth Street Bridge between Downtown Los Angeles and East L.A.
- Cost:** Free
- Sponsors:** Arte Calidad Cultural Institute, Disney, Office of the Mayor, Office of Councilmember Jose Huizar, the Department of Cultural Affairs, MTV TR3S, CBS Outdoor, The KOR Group, LA Opinon, Funeraria Del Angel, Time Warner, Channel 22 KWHY, DLANC, Color Services, Inc., LA Times, and Hoy Magazine
- Info:** 323.266.7185, festivaldelagente.org



David A. Martinez, *El Campesino*, Acrylic on Canvas, 2007

LATINO HERITAGE MONTH CELEBRATION

2007 Community Events Calendar

Presented by:



2007 City of Los Angeles
Latino Heritage Month Title Sponsor

and the



201 North Figueroa Street, Suite 1400
Los Angeles, CA 90012
TEL 213.202.5500
FAX 213.202.5517
WEB culturela.org

Please note that, although we have made every effort to ensure the accuracy of the information provided in the calendar, we strongly encourage you to call the information number or check the website listed for each festival or special event prior to attending any venue.



Reyes Rodriguez, *Tres*, Charcoal on Paper, 2007, Courtesy of Tropico de Nopal

Ongoing

Momento

Exhibition featuring collaborative artwork by Gronk and Ricardo Garcia.
Metro Gallery, through September 29

Appetite

Avenue 50 Studio presents new works of artist Reyes Rodriguez.
Gallery 50 Studio, through October 7

8th Auction 2007 Contemporary Latin American Art

MoLAA's annual art auction of contemporary Latin American art.
Museum of Latin American Art, through October 19

The Arts in Latin America

An ambitious, multimedia, pan-national presentation of approximately 250 works of art created in the Spanish viceroyalties of New Spain.
Los Angeles County Museum of Art, through October 28

Joseph Maruska

New paintings by artist Joseph Maruska.
Patricia Correia Gallery, through November 3

Upcoming

El 16 de Septiembre Fiesta

Celebration with live entertainment, health information booths, and food. Presentation of the Frank R. Duarte scholarships to be awarded to students who plan to enter the health field to follow.
General Hospital front steps, September 14

Ricardo Lemvo

Ricardo Lemvo and his salsa band, Makina Loca, blend melodies and driving rhythms of Cuba and Central Africa into an intoxicating brew.
California Plaza, September 14

Zoé & Los Abandoned

Zoé with Latin-alternative band Los Abandoned.
Ford Amphitheatre, September 14

2007 Capoeira Festival and Brazilian Fair

Capoeira masters will be giving lectures and workshops. Music competition, workshops, and celebrations throughout the week. Festival is finalized with a *Batizado*, a graduation ceremony, on September 15th.
Site TBA, September 14 & 15 Cost TBA

Mexican Independence Celebration

Celebration of Mexican Independence with traditional entertainment, cultural activities, historic displays, food, artisan exhibits, and much more.
El Pueblo Monument, Placita Olvera, September 14 & 16

El Grito

Celebrate Mexican independence at Salt Lake Park! The event will include a parade, food, arts and crafts booths, and a huge stage with live entertainment.
Salt Lake Park, Huntington Park, September 14, 15 & 16

Marisela Norte

A photo-poetry installation by artist Marisela Norte and curated by Diane Gamboa.
Trópico de Nopal Gallery, September 14 - October 20, Reception, September 15

Fiestas Patrias

Celebrate Mexican Independence Day with ballet folklórico, old-fashioned games, and a make-your-own adobe bricks workshop.
Pio Pico State Historic Park, September 15

Bilingual Reading with Author Oscar Vega Romero

Presentation and reading from the book *Soul Twins*, a book designed to help people improve their lives.
Tia Chucha's Centro Cultural, September 15

Central American Independence Day Celebration

Celebrate Central American Independence Day with live music, folk dance groups, and entertainment for the entire family.
Levitt Pavilion for the Performing Arts, September 15

Author Reading with J-Love

J-Love will present and read from her new book *That White Girl*, a coming of age story traveled by a white girl who flirts with the color lines.
Tia Chucha's Centro Cultural, September 15



Miguel Angel Reyes, *Noche Roja*, Monoprint, 2005

El Grito / Mexican Independence Day

El Grito begins Mexico's Independence Day, the commencement of National Hispanic Heritage Month.

Debs Park, September 15

Fiestas de las Americas

Celebrates the Independence Days of several Latin and South American countries. Enjoy free entertainment, arts and crafts booths, food, and a carnival in Santa Ana.

4th St. from French to Broadway, Downtown Santa Ana, September 15 & 16

Frida Kahlo 100th Birthday Art Exhibit 2007

Exhibition showcases the admiration of various artists for Frida Kahlo.

Picture This Gallery, September 15 through November 3

Brazilian Street Carnival

Downtown Long Beach turns into a Rio Carnival with music, food, crafts, and a big, Rio-style parade. The biggest all-Brazilian event on the West Coast.

100 North Promenade, September 16

Antojitos & Anecdotes

Celebrate Mexican Independence Day with Monica Palacios. Come learn about this historic event, find out the origin of guacamole, and experience avocado worship as Monica creates and then shares a secret family recipe.

ONE National Gay & Lesbian Archives, September 16

Salsa Sunday Outdoor Concert Performance

Performance by Opa Opa, a diverse group of musicians from all over the Latin world of music, each adding their own special flare to the band.

Pershing Square, September 16

Mexican Independence Day Celebration

Celebrate with mariachis & the Bobby Rodriguez Latin Jazz Orchestra.

Levitt Pavilion for the Performing Arts, September 16

Plantones y Más

Artist Rebeca Guerrero showcases a mixed-media art exhibition depicting mostly imagery from the Southwest landscape and cityscape.

7th St. Café, Gallery and Garden, Through October 13.

INCA – The Peruvian Ensemble

A free family concert featuring music from Peru.

Vernon Branch Library, September 18

Celebrate Latino Heritage Month

Celebrate with music, poetry, crafts, and a magic program.

Watts Branch Library, September 19



Shizu Saldamando, *Highland Park Luau*, Oil & Collage on Folding Screen, 2007
Courtesy of Tropicico de Nopal



Angela María Ortíz S., *Just Sitting (aka Pancho)*, Black and White Photography Digitally Colored, 2006

Charangoa

Traditional Cuban *charanga*. Timbales, guiro, contrabass, cellos, violins, and flute effortlessly reproduce the classic sounds of 40's and 50's Cuba.

California Plaza, September 21

Pepe Aguilar

Live performance of ranchera music by Pepe Aguilar.

Gibson Amphitheatre at Universal CityWalk, September 21, 22 & 23

Brazilian Day in Los Angeles

Come enjoy the best Brazilian music, capoeira, food, and drinks.

La Brea Tar Pits, September 22

Aztec Stories and Songs with Storyteller Michael Heralda

Experience world of the Mexica/Aztecs through oral tales, songs, and poetry.

Richard J. Riordan Central Library, September 22

Triumph of Our Communities

Book Signing with Prominent Chicano Artists

A book with more than 600 color images celebrating the art & organizations that have promoted Mexican American art and served as art education centers for their communities.

Tia Chucha's Centro Cultural, September 22

Maria La O in Concert

Los Angeles premiere of the Cuban *zarzuela* Maria La O in Concert, a staged concert version of the Cuban *zarzuela* by Ernesto Lecuona.

Alex Theatre, September 22

Target's Feria de la Familia at Plaza

Live music, dance, storytelling, and art activities for the entire family.

Plaza de la Raza Cultural Center for the Arts & Education, September 23

Queen Mary Brazilian Mardi Gras

Celebration with Samba dancers, drummers, and food. As in Rio de Janeiro, there will be non-stop dancing and entertainment for all ages.

Queen Mary, September 24

Hot Tamale! Hispanic Heritage Stories and Crafts

Come to hear stories celebrating Hispanic heritage and make a craft!
Atwater Village Branch Library, September 25

Barnsdall Goes to the Library!

Printmaking workshop features patterns and designs from ancient Mexico.
Los Feliz Public Library, October 26

Marco Antonio Solís

Live performance.
Gibson Amphitheatre at Universal CityWalk, September 28 & 29

Maria La O in Concert

Performance of the Cuban zarzuela Maria La O in Concert, a staged concert version of the Cuban zarzuela by Ernesto Lecuona.
Bilingual Foundation of the Arts, September 28 through October 21

26th Annual Watts Towers Day of the Drum Festival

A daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers.
Watts Towers Arts Center Amphitheater, September 29

Children's Author Reading with Amada Irma Perez

A reading from her book *Nana's Big Surprise/Nana, ¡Qué Sorpresa!*
Tia Chucha's Centro Cultural, September 29

Music LA Fall Festival de Música Mexicana

Outdoor concert featuring Conjunto Hueyapan, Hermanos Herrera, and Isya Herrera performing Son Jarocho, Boleros, and Huapangos.
Sun Valley Youth Arts Center, September 29

Fiesta Mexicana V - Sones, Bailes y Cantares

Benefit featuring Mariachi Nuevo Cuicatlan, Los Hermanos Herrera, Middleton Street School Folklorico, Mariachi Cielo Nuevo, and vocalists Sylvia Flores, Carlos Torres, and Belinda Montes.
Ford Amphitheatre, September 29

Mono Screen Print Workshop with Oscar Duardo

Join Oscar Duardo for this unique opportunity to create mono screen prints.
La Mano Press, September 29 & 30

31st Annual Simon Rodia Watts Towers Jazz Festival

The City's first Jazz Festival pays tribute to the roots of Jazz in Gospel and Blues, and takes it to the Avant Garde and the Latin Jazz scene.
Watts Towers Arts Center Amphitheater, September 30,

4th Annual South Los Angeles Festival

Celebrating the sounds and unique movement of Bolero dance and music.
Central Avenue Jazz Park, September 30

México! México! Rock! Rock! Rock!

Film, music & art with a 60's Mexican rock theme.
Ford Amphitheatre, September 30



Gil Ortiz, from *Urban Los Angeles* [Photo Retrospective from 1968-1976]
Echo Park Pool, Photograph, 1976



Gil Ortiz, *Echo Park Pool*, Photograph, 2006

SEPTEMBER EVENTS

Momento

Perhaps in the most unlikely of collaborative efforts, artists Gronk and Ricardo Garcia present their latest work in a two-man exhibition titled, *Momento*. Juxtaposing two distinct styles and approaches to the medium of painting, both artists attempt to express an honest communication between abstract and figurative techniques.

When: Through September 29, Wednesdays through Saturdays
12:00 noon – 7:00 p.m.

Site: Metro Gallery, 1835 Hyperion Ave., Los Angeles

Cost: Free

Sponsor: Metro Gallery

Info: 323-663-2787, www.metrogallery.org

Appetite

Avenue 50 Studio presents new works of artist Reyes Rodriguez.

When: Through October 7, Gallery Hours Tuesdays through
Thursdays 10:00 a.m. – 12:00 noon, Saturdays & Sundays
10:00 a.m. – 4:00 p.m.

Site: Gallery 50 Studio, 131 N. Avenue 50, Los Angeles

Cost: Free

Sponsor: Gallery 50 Studio

Info: 323-258-1435, www.avenue50studio.com

8th Auction 2007 Contemporary Latin American Art

The art for MoLAA's annual art auction will be on view in the galleries for six weeks prior to the event. This is the most important art auction held on the West Coast exclusively dedicated to contemporary Latin American art. During the weekend of October 20th and 21st, MoLAA will present over 200 works of art for auction.

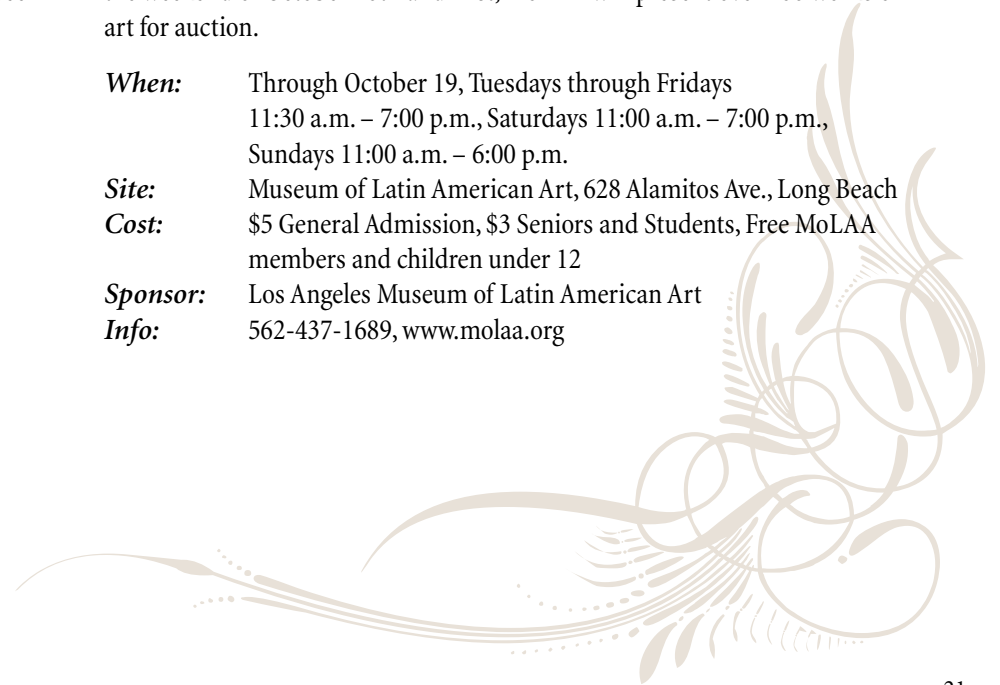
When: Through October 19, Tuesdays through Fridays
11:30 a.m. – 7:00 p.m., Saturdays 11:00 a.m. – 7:00 p.m.,
Sundays 11:00 a.m. – 6:00 p.m.

Site: Museum of Latin American Art, 628 Alamitos Ave., Long Beach

Cost: \$5 General Admission, \$3 Seniors and Students, Free MoLAA
members and children under 12

Sponsor: Los Angeles Museum of Latin American Art

Info: 562-437-1689, www.molaa.org





Ricardo Garcia, *Untitled*, Courtesy of Metro Gallery

The Arts in Latin America

The Arts in Latin America, 1492-1820 is an ambitious, multimedia, pan-national presentation of approximately 250 works of art created in the Spanish viceroyalties of New Spain, which today comprises Mexico and Central America; Peru, now the countries of Ecuador, Colombia, Chile, Argentina, Bolivia, and Peru; and in the Portuguese colony of Brazil. *The Arts in Latin America, 1492-1820* will be the first exhibition to disregard the national boundaries created in the early nineteenth century, instead exploring both the artistic differences and commonalities throughout colonial Latin America in a new, unique context. Spectacular examples of painting, sculpture, feather-work, shell-inlaid furniture, objects in gold and silver, ceramics, and textiles will be borrowed from public and private collections throughout the Americas and in Europe.

- When:** Through October 28, Museum open every day except Wednesdays, 12:00 noon – 8:00 p.m., Saturdays and Sundays 11:00 a.m. – 8:00 p.m.
- Site:** Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
- Cost:** \$9 Adults, \$5 Seniors and Students, Free Children under 18 and after 5:00 p.m.
- Sponsor:** Los Angeles County Museum of Art
- Info:** 323-857-6000, www.lacma.org



Wenceslao Quiroz, *Self Portrait*, Acrylic

Joseph Maruska

Patricia Correia Gallery presents new paintings of Los Angeles-based artist Joseph Maruska. As a child growing up in Chihuahua, Mexico, Maruska was drawn to the rich colors and rocky textures of the Sonoran Desert.

It is the image of the desert, serene and dangerous, that Maruska returns to for inspiration.

When: Through November 3, Tuesdays through Fridays
10:00 a.m. - 6:00 p.m., Saturdays 11:00 a.m. – 6:00 p.m.

Site: Patricia Correia Gallery, 2525 Michigan Ave. #E-2, Santa Monica

Cost: Free

Sponsor: Patricia Correia

Info: 310-264-1760, www.correiagallery.com

El 16 de Septiembre Fiesta

Celebrate Mexican culture with live entertainment, health information booths, and food. The event is highlighted by Frank R. Duarte scholarships in the amount of \$500 each to be awarded to deserving community school students in their senior year who plan to enter the health field.

When: September 14, 11:30 a.m. – 2:30 p.m.

Site: General Hospital front steps, 1200 N. State St., Los Angeles

Cost: Free

Sponsor: Hispanic Festivities Committee

Info: 323-226-6899

Ricardo Lemvo

One of the most popular salsa bands in Los Angeles returns to Grand Performances to spread its brand of infectious music. Ricardo Lemvo and his band, Makina Loca, blend the seductive melodies and driving rhythms of Cuba and Central Africa into an intoxicating brew.

- When:** September 14, 12:00 Noon
Site: California Plaza, 300 – 350 South Grand Ave., Los Angeles
Cost: Free
Sponsor: Grand Performances
Info: 213-687-2159, www.grandperformances.org



Anamaria Ramos, *La Gran Marcha: Los Angeles, CA: 3.25.2006 #4*, Silver Gelatin Print, 2007

Zoé & Los Abandoned

Knitting Factory Entertainment presents Zoé with Latin-alternative band Los Abandoned.

- When:** September 14, 8:00 p.m.
Site: Ford Amphitheatre, 2580 East Cahuenga Blvd., Hollywood
Cost: \$40, \$27
Sponsor: Ford Amphitheatre
Info: 323-461-3673; www.fordamphitheatre.org

2007 Capoeira Festival and Brazilian Fair

Capoeira is a unique martial art, African in its origin and Brazilian in its evolution. The art form combines circular and straight kicks, acrobatics, takedowns, creativity with mesmerizing music, and spirituality. Masters from all over the world will be in attendance giving lectures and workshops. There will be a music competition, workshops, and many celebrations throughout the week. This weeklong festival is finalized with a *Batizado*, a graduation ceremony, on September 15th.

- When:** September 14 & 15, call for times
Site: Call or check the website
Cost: TBA
Sponsor: Bencao Brasil Cultural Center
Info: 323-935-2224, www.capoeirabrasil.com



Victor Alemán, *Blind Beggar in Solola, Guatemala*

Mexican Independence Celebration

A colorful celebration of Mexican Independence from Spain with popular and traditional entertainment, cultural activities, historic displays, food, artisan exhibits, and much more.

When: September 14 & 16, 10:00 a.m. – 10:00 p.m.

Site: El Pueblo Monument, Placita Olvera, 125 Paseo de la Plaza, Los Angeles

Cost: Free

Sponsor: Olvera Street Merchants

Info: 213-485-9769, 213-485-8372, www.calleolvera.com

El Grito

Celebrate Mexican independence at Salt Lake Park! The event will include a parade celebration that will run approximately two miles, food, arts and crafts booths, and a huge stage with live entertainment.

When: September 14, 15 & 16, Friday 3:00 p.m. – 11:00 p.m., Saturday 2:00 p.m. – 11:30 p.m., Sunday 2:00 p.m. – 10:00 p.m.

Site: Salt Lake Park, Huntington Park

Cost: Free

Sponsor: www.elgritohuntingtonpark.com

Marisela Norte

Trópico de Nopal presents Sociedad Anónima, a photo-poetry installation of artist Marisela Norte, curated by Diane Gamboa.

- When:** September 14 through October 20, Opening
Reception: September 15, 7:00 p.m.,
Gallery hours Wednesdays - Fridays 12:00 noon – 4:00 p.m.;
Saturdays 1:00 p.m. – 5:00 p.m. and by appointment
- Site:** Trópico de Nopal Gallery, 1665 Beverly Blvd., Los Angeles
- Cost:** Free
- Sponsor:** Trópico de Nopal Gallery
- Info:** 213-481-8112, www.tropicodenopal.com

Fiestas Patrias

Celebrate Mexican Independence Day with ballet folklórico, old-fashioned games, and a make-your-own adobe bricks workshop.

- When:** September 15, 12:00 noon – 4:00 p.m.
- Site:** Pio Pico State Historic Park, 6003 Pioneer Blvd., Whittier
- Cost:** Free
- Sponsor:** California State Parks & Friends of Pio Pico
- Info:** 562-695-1217 x102, www.piopico.org



Yolanda Gonzalez, *Sueño De La Pintora*, Acrylic on Canvas, 2007

Bilingual Reading with Author Oscar Vega Romero

Author Oscar Vega Romero will present and read from his book *Soul Twins*. This book is designed to help men and women improve their lives through positive ideas and the true experiences from which they came.

- When:** September 15, 2:00 p.m.
Site: Tia Chucha's Centro Cultural, 10258 Foothill Blvd., Lake View Terrace
Cost: Free
Sponsor: Tia Chucha's Centro Cultural
Info: 818-896-1479, www.tiachucha.com

Central American Independence Day Celebration

Celebrate Central American Independence Day with live music, folk dance groups, and entertainment for the entire family.

- When:** September 15, 5:00 p.m.
Site: Levitt Pavilion for the Performing Arts, MacArthur Park, 6th St. and S. Park View, Los Angeles
Cost: Free
Sponsor: The Friends of the Levitt Pavilion – MacArthur Park
Info: 213-384-5701, www.levittpavilionlosangeles.org

Author Reading with J-Love

Author, educator, and activist J-Love will present and read from her newly released book *That White Girl*. This novel is a coming of age story traveled by a white girl who flirts with the color lines. In the process, Amber is attracted by the call of thug life and becomes immersed in the world of gangs and graffiti. *That White Girl* explores the humiliations and triumphs that occur when an outsider breaks boundaries and becomes involved with the art, politics, and lives of people perceived as different.

- When:** September 15, 6:00 p.m.
Site: Tia Chucha's Centro Cultural, 10258 Foothill Blvd., Lake View Terrace
Cost: Free
Sponsor: Tia Chucha's Centro Cultural
Info: 818-896-1479, www.tiachucha.com

El Grito / Mexican Independence Day

El Grito begins Mexico's Independence Day on September 15, coinciding with the commencement of National Hispanic Heritage Month.

- When:** September 15, 9:00 p.m. – 1:00 a.m.
Site: Debs Park, 4235 Monterey Rd., Monterey Hills
Cost: Free
Sponsor: Arroyo Seco Neighborhood Council & Recreation, Culture, and the Arts
Info: 626-831-7970

Fiestas de las Americas

This festival celebrates the Independence Days of several Latin and South American countries that coincide with Mexican Independence Day. Come enjoy free entertainment, arts and crafts booths, food, and a carnival in Santa Ana, the city with the highest Latino density in Southern California. This is the largest Fiestas Patrias event in California.

- When:** September 15 & 16, Saturday 11:00 a.m. – 10:00 p.m.,
Sunday 11:00 a.m. – 9:00 p.m.
Site: 4th St. from French to Broadway, Downtown Santa Ana
Cost: Free
Sponsor: All Access Entertainment
Info: 310-914-0015, www.AllAccess.LA

Frida Kahlo 100th Birthday Art Exhibit 2007

The exhibition showcases the admiration that various artists display for Frida Kahlo through their art.

- When:** September 15 through November 3, Opening reception 6:00p.m.,
Gallery Hours Tuesdays – Fridays 10:00 a.m. – 6:00 p.m.,
Saturdays 10:00 a.m. – 2:00 p.m.
Site: Picture This Gallery, 4130 Norse Wy., Long Beach
Cost: Free
Sponsor: Picture This Gallery & Custom Framing
Info: 562-425-4861, www.picturethisgallery@gmail.com



Ariel Vargassal, *my world, self-portrait*, Acrylic on Canvas, 2006

Brazilian Street Carnival

Downtown Long Beach turns into a Rio Carnival every September with Brazilian bands, food, crafts, and the highlight of the day - a big, Rio-style parade. This festival is the biggest all-Brazilian event on the West Coast.

- When:** September 16, 12:00 noon - 9:00 p.m.
Site: 100 North Promenade, Downtown Long Beach
Cost: \$25
Sponsor: SambaLa Samba School
Info: 562-508-4504, www.carnaval.org



Betty Marín, *Castillo de Rosas*, Oil on Masonite, 2006

Antojitos & Anecdotes

Celebrate Mexican Independence Day with Monica Palacios. Come learn about this historic event, find out the origin of guacamole, and experience avocado worship as Monica creates and then shares a secret family recipe. Yummy for the tummy!

- When:** September 16, 2:00 p.m.
Site: ONE National Gay & Lesbian Archives, 909 W. Adams Blvd., Los Angeles
Cost: Free
Sponsor: ONE National Gay & Lesbian Archives
Info: 213-741-0094, www.oneinstitute.org

Salsa Sunday Outdoor Concert Performance

The event features the performance of Opa Opa as part of the Pershing Square Outdoor Free Summer Concert Series. Opa Opa is made up of a diverse group of musicians who come from all over the Latin world of music, and each adds their own special flare to the band. In addition to the live music, there is plenty of room for dancing, as well as shaded areas for picnicking or to just sit back and enjoy the sexy sounds of the season.

- When:** September 16, 3:00 p.m.
Site: Pershing Square, 532 S. Olive St., Los Angeles
Cost: Free
Sponsor: City of Los Angeles Department of Recreation and Parks
Info: 213-847-4970, www.laparks.org

Mexican Independence Day Celebration

Celebrate Mexican Independence Day with mariachis and Bobby Rodriguez Latin Jazz Orchestra.

- When:** September 16, 5:00 p.m.
Site: Levitt Pavilion for the Performing Arts, MacArthur Park, 6th St. and S. Park View, Los Angeles
Cost: Free
Sponsor: The Friends of the Levitt Pavilion – MacArthur Park
Info: 213-384-5701, www.levittpavilionlosangeles.org

Plantones y Más

Artist Rebeca Guerrero showcases a mixed-media art exhibition depicting mostly imagery from the Southwest landscape and cityscape.

- When:** Through October 13, Closing Reception October 13, 4:30 p.m., Gallery Hours 10:00 a.m. -4:00 p.m.
Site: 7th St. Cafe, Gallery and Garden, 1809 E. 7th St., Los Angeles
Cost: Free
Sponsor: 7th St. Cafe, Gallery and Garden
Info: 213-627-8404, www.7thstcafegardengallery.com

INCA — The Peruvian Ensemble

A free family concert featuring music from Peru.

- When:** September 18, 3:00 p.m.
Site: Vernon Branch Library, 4504 S. Central Ave., Los Angeles
Cost: Free
Sponsor: Los Angeles Public Library
Info: 323-234-9106, www.lapl.org



Oscar Magallanes, *Veterano*, Mixed Media on Wood, 2005



Anamaria Ramos, *If I Drove*, Oil on Canvas, 2006

Celebrate Latino Heritage Month

Celebrate Latino Heritage Month with music, poetry, crafts, and a magic program.

- When:** September 19, 3:30 p.m.
Site: Watts Branch Library, 10205 Compton Ave., Los Angeles
Cost: Free
Sponsor: Los Angeles Public Library
Info: 323-789-2854, www.lapl.org

Charangoa

L.A.-based Charangoa is the keeper of the flame for traditional Cuban charanga. Group members include some of the city's best musicians. Timbales, guiro, contrabass, cellos, violins, and flute effortlessly reproduce the classic sounds of 40s and 50s Cuba. Sit back, relax, and get ready to be transported to this golden era.

- When:** September 21, 12:00 Noon
Site: California Plaza, 300 – 350 South Grand Ave., Los Angeles
Cost: Free
Sponsor: Grand Performances
Info: 213-687-2159, www.grandperformances.org

Pepe Aguilar

Pepe Aguilar is an American singer of Mexican descent who sings *ranchera* music. In 2002, Aguilar became the first Mexican regional music singer to perform at Los Angeles' well-known Hollywood Bowl. He was also the first Hispanic to sing at Los Angeles' Kodak Theater. On September 15, 2003, as Mexicans celebrated their Independence Day, Aguilar received the symbolic keys to the City of Los Angeles.

- When:** September 21, 22 & 23, 7:15 p.m.
Site: Gibson Amphitheatre at Universal CityWalk,
 100 Universal City Plaza, Universal City of Los Angeles
Cost: \$155 - \$55
Sponsor: Universal CityWalk
Info: 818-622-4440, www.hob.com/tickets

Brazilian Day in Los Angeles

This is the day of the Brazilian community in Los Angeles. Come enjoy the best Brazilian music, *capoeira*, food, and drinks.

- When:** September 22, 12:00 noon – 6:00 p.m.
Site: La Brea Tar Pits, 5801 Wilshire Blvd., Los Angeles
Cost: Free
Sponsor: Brazilian Day Committee
Info: 323-651-2664

Aztec Stories and Songs with Storyteller Michael Heralda

Experience the wondrous world of the Mexica/Aztecs through oral tales, songs, and poetry.

- When:** September 22, 2:00 p.m.
Site: Richard J. Riordan Central Library, 630 W. 5th St., Los Angeles
Cost: Free
Sponsor: Los Angeles Public Library
Info: 213-228-7250, www.lapl.org

Triumph of Our Communities

Book Signing with Prominent Chicano Artists

Come and get your copy of *Triumph of Our Communities* signed by some of the prominent Chicano artists featured in the book. With more than 600 full-color images, this book celebrates the art organizations that have promoted Mexican American art and served as art education centers for their communities.

- When:** September 22, 2:00 p.m.
Site: Tia Chucha's Centro Cultural, 10258 Foothill Blvd., Lake View Terrace
Cost: Free
Sponsor: Tia Chucha's Centro Cultural
Info: 818-896-1479, www.tiachucha.com



Raul De La Sota, *Solartario*, acrylic on canvas, 1998

Maria La O in Concert

The Bilingual Foundation for the Arts and the Buenanueva Foundation present the Los Angeles premiere of the Cuban *zarzuela* Maria La O in Concert at The Alex Theatre. This is a fully-staged and choreographed concert version of the Cuban *zarzuela* by Ernesto Lecuona.

- When:** September 22, 8:00 p.m.
Site: Alex Theatre, 216 N. Brand Blvd., Glendale
Cost: \$28 - \$23
Sponsor: Bilingual Foundation of the Arts (BFA) and the Buenanueva Foundation
Info: 323-225-4044, www.alextheatre.org

Target's Feria de la Familia at Plaza

This event, sponsored by Target, will feature live music, dance, storytelling, and art activities for the entire family.

- When:** September 23, 11:00 a.m. – 6:00 p.m.
Site: Plaza de la Raza Cultural Center for the Arts & Education, 3540 N. Mission Rd., Los Angeles
Cost: Free
Sponsor: Target
Info: 323-223-2475, www.plazadelaraza.org

Queen Mary Brazilian Mardi Gras

Brazilian mardigras celebration with Samba dancers, drummers, and food. As in Rio de Janeiro, there will be non-stop dancing and entertainment for all ages.

- When:** September 24, 8:00 p.m. – 2:00 p.m.
Site: Queen Mary, 1126 Queens Highway, Long Beach
Cost: \$65, \$45, \$35
Sponsor: Brazilian Nites Productions
Info: 818-566-1111, www.braziliannites.com



Wayne Healy, *Swing Your Partner*, Mono Silkscreen Print, 1999

Hot Tamale! Hispanic Heritage Stories and Crafts

Come to hear stories celebrating Hispanic heritage and make a craft!

When: September 25, 3:30 p.m.

Site: Atwater Village Branch Library, 3370 Glendale Blvd.,
Los Angeles

Cost: Free

Sponsor: Los Angeles Public Library

Info: 323-664-1353, www.lapl.org

Barnsdall Goes to the Library!

This hands-on printmaking workshop features patterns and designs from ancient Mexico.

When: October 26, 4:00 p.m.

Site: Los Feliz Public Library, 1874 Hillhurst Ave., Los Angeles

Cost: Free

Sponsor: Barnsdall Junior Arts Center, Barnsdall Art Park & Los Feliz
Library

Info: 323-913-4710



Linda Vallejo, *Santa Monica Mountains, Boney Ridge*, Oil on Canvas, 2006

Marco Antonio Solís

Marco Antonio Solís is a Mexican singer, born in the town of Ario de Rosales, Michoacán. In the United States, Solís has been successful, with over 30 entries on Billboard's Hot Latin Tracks chart, including multiple number one hits.

When: September 28 & 29, 7:15 p.m.
Site: Gibson Amphitheatre at Universal CityWalk,
 100 Universal City Plaza, Universal City of Los Angeles
Cost: \$129.75 - \$59.75
Sponsor: Universal CityWalk
Info: 818-622-4440, www.hob.com/tickets

Maria La O in Concert

The Bilingual Foundation for the Arts presents the Los Angeles premiere of the Cuban *zarzuela*, *Maria La O in Concert*, a fully-staged and choreographed concert version of the Cuban *zarzuela* by Ernesto Lecuona.

When: September 28 through October 21,
 Thursdays – Saturdays 8:00 p.m., Sundays 3:00 p.m.
Site: Bilingual Foundation of the Arts, Teatro Carmen Zapata,
 421 N. Avenue 19, Los Angeles
Cost: \$23 - \$35
Sponsor: Bilingual Foundation of the Arts and the Buenanueva
 Foundation
Info: 323-225-4044, www.bfatheatre.org

26th Annual Watts Towers Day of the Drum Festival

A daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. Ongoing tours of the Watts Towers are available.

- When:** September 29, 10:00 a.m. - 6:00 p.m.
Site: Watts Towers Arts Center Amphitheater, 1727 E. 107th St., Watts
Cost: Free
Sponsor: City of Los Angeles Department of Cultural Affairs and Watts Towers Arts Center
Info: 213-847-4646, www.wattstowers.net

Children's Author Reading with Amada Irma Perez

Instill the love of reading early on and bring your kids to meet children's author Amada Irma Perez as she reads from her book *Nana's Big Surprise!* / *Nana, ¡Qué Sorpresa!*

- When:** September 29, 2:00 p.m.
Site: Tia Chucha's Centro Cultural, 10258 Foothill Blvd., Lake View Terrace
Cost: Free
Sponsor: Tia Chucha's Centro Cultural
Info: 818-896-1479, www.tiachucha.com



Abel Alejandro, *Where I am Safe*, Graphite and Charcoal Pencil on Paper, Courtesy of Avenue 50 Studio

Music LA Fall Festival de Música Mexicana

This is a free outdoor concert featuring Conjunto Hueyapan, Hermanos Herrera, and Isya Herrera performing Son Jarocho, Boleros, and Huapangos.

- When:** September 29, 5:00 p.m.
Site: Sun Valley Youth Arts Center, 8642 Sunland Blvd., Sun Valley
Cost: Free
Sponsor: City of Los Angeles Department of Cultural Affairs and The Ralph M. Parsons Foundation
Info: 818-252-4619, www.culturela.org

Fiesta Mexicana V - Sones, Bailes y Cantares

The many-hued tapestry of Mexico's culture unfolds in this benefit featuring Mariachi Nuevo Cuicatlan, Los Hermanos Herrera, Middleton Street School Folklorico, Mariachi Cielo Nuevo, and vocalists Sylvia Flores, Carlos Torres, and Belinda Montes.

- When:** September 29, 7:00 p.m.
Site: Ford Amphitheatre, 2580 East Cahuenga Blvd., Hollywood
Cost: \$48, \$40
Sponsor: Ford Amphitheatre
Info: 323-461-3673; www.fordamphitheatre.org

Mono Screen Print Workshop with Oscar Duardo

Join Oscar Duardo for this unique opportunity to create one of a kind mono screen prints. Participants will learn the basic steps in setting up and printing a small edition of one of a kind prints using different techniques and color variations. Open to beginners and advanced participants. Space is very limited. Children 12 and older are welcome.

- When:** September 29 & 30, 11:00 a.m. – 5:00 p.m.
Site: La Mano Press, 1749 N. Main St., Los Angeles
Cost: \$125
Sponsor: La Mano Press
Info: 323-227-0650, www.lamanopress.com

31st Annual Simon Rodia Watts Towers Jazz Festival

The City's first Jazz Festival features performances from both established and emerging musicians from the area. The festival pays tribute to the roots of Jazz in Gospel and Blues, and takes it to the Avant Garde and the Latin Jazz scene. Ongoing tours of the Watts Towers are available.

- When:** September 30, 10:00 a.m. - 6:00 p.m.
Site: Watts Towers Arts Center Amphitheater, 1727 E. 107th St., Watts
Cost: Free
Sponsor: City of Los Angeles Department of Cultural Affairs and Watts Towers Arts Center
Info: 213-847-4646, www.wattstowers.net

4th Annual South Los Angeles Festival

In its fourth year, this festival celebrates the vibrant sounds and unique movement of Bolero dance and music. This year the event presents an exciting line-up filled with the romantic sounds of Bolero and rhythmic beats of Salsa that the whole family is certain to enjoy.

- When:** September 30, 11:00 a.m. – 7:00 p.m.
Site: Central Avenue Jazz Park, Intersection of 42nd Pl. and Central Ave., Los Angeles
Cost: Free
Sponsor: Councilwoman Jan Perry, City Hearts, CRA/LA
Info: 213-473-2302



Valentin Toledo, *Rabbit Rebellion*,
 Acrylic and Polyurethane on Tempered Glass, Courtesy of Metro Gallery

Latin American Cinemateca of Los Angeles — México! México! Rock! Rock! Rock!

This is the presentation of the 1960s Mexican rock 'n roll film *A Ritmo del Twist*, featuring Los Hooligans, The Crazy Boys, and Los Rebeldes del Rock. The event also features a panel discussion at 5:00 p.m., an art exhibition at 6:00 p.m., and live musical entertainment by Girl In A Coma at 7:00 p.m. In Spanish with English subtitles.

- When:** September 30, 7:30 p.m.
Site: Ford Amphitheatre, 2580 East Cahuenga Blvd., Hollywood
Cost: \$10
Sponsor: Ford Amphitheatre
Info: 323-461-3673; www.fordamphitheatre.org





Ryan Martin, *Untitled*, Oil on Canvas, 2007, Courtesy of Bluebird Art House

Emerging Terrains: Collective Practices in the Americas

A bilingual video program with work by artists and collectives from Argentina, Brazil, Ecuador, Bolivia, Columbia, Mexico, Chile, and the U.S.
Date and Site To Be Announced

The Salvadoran's Experience: A Journey through Art

Exhibition of artwork of Salvadoran artists, residing in Los Angeles.
Bridge Gallery of the Los Angeles City Hall, October 5 through November 4

Grandeza Mexicana Folk Ballet Company

Theatrical recreation of *La Guelaguetza*, Oaxaca's huge, centuries-old festival honoring the goddess of corn, in this salute to Mexico's Pacific states.
October 6, Ford Amphitheatre

Daddy Yankee

Live performance by Puerto Rican Reggaeton recording artist.
October 6 & 7, Gibson Amphitheatre at Universal CityWalk

Advanced Screen Print Workshop with John Miner

Opportunity to create a more ambitious print with up to four colors.
October 6, 12 & 13, La Mano Press

The Floating World

Two-woman show featuring artwork by Gina Stepaniuk and Linda Vallejo.
October 6 through November 3, Metro Gallery

24th Annual Day of the Dead Altars & Ephemera

Traditional altars and other work by local artists, as well as Mexican folk art.
October 6 - November 3, Gallery Reception October 6, The Folk Tree

5th Los Angeles Hispanic Heritage Festival

A celebration of the rich cultural diversity of Latin America & Spain with presentations of folkloric groups, performers, artisans, painters, and raffles.

11th Los Angeles Latino International Film Festival (LALIFF)

Screenings of some of the best, new Latino films from around the world.
October 7 through 14, Egyptian Theatre

Sugar Skulls Workshops

Explore the cultural traditions of Día de los Muertos by creating sugar skulls.
October 8, 13, 20, Center for the Arts

Gala de la Hispanidad

Latino folk dance companies based in Los Angeles. Includes groups from Bolivia, Costa Rica, El Salvador, Guatemala, Panama, Peru, & Uruguay.
October 12, 3350 Civic Center Dr., Torrance

Fundraising Event for Avenue 50 Studio Celebrating Día de la Raza

October 12, Gallery 50 Studio

Los Angeles Latino Book and Family Festival

Family-oriented event promoting literacy in the Latino community.
October 12, 13 & 14, ArcLight Cinemas

Fiestas Patrias

Three-day arts and cultural festival honoring Hispanic heritage month.
October 12, 13 & 14, Lynwood City Park

9th Annual Latino History Parade and Jamaica

Showcasing the strong cultural and historic roots of the Latin American peoples from before Columbus to modern times.

October 13, Parade route begins at Los Robles St. (north of Washington Blvd.)

Author Reading with Mario Garcia

Reading from his new book, *The Gospel of César Chávez: My Faith in Action*.

October 13, Tia Chucha's Centro Cultural

WITHIN “The Urban Woman Experience”

This is an all-woman show put together for the whole community. The art show includes graffiti, fine art, photography, fashion, film, and mixed media.

October 13, 1640 N. Spring

¡Descarga!

Afro Latin music night with DJ Sloe Poke, Mando, Bobby Soul, Loslito, Azul, & Mexican Dubwiser spinning salsa, cumbia, merengue, punta, & reggaeton.

October 13, 4519 Santa Monica Blvd.

Caricabela Los Angeles Carnival and Parade

Celebrating its 10th anniversary, this vibrant Caribbean cultural heritage event brings music, costumes, movement, and pageantry in a carnival setting.

October 13 & 14, Westchester Recreation Center

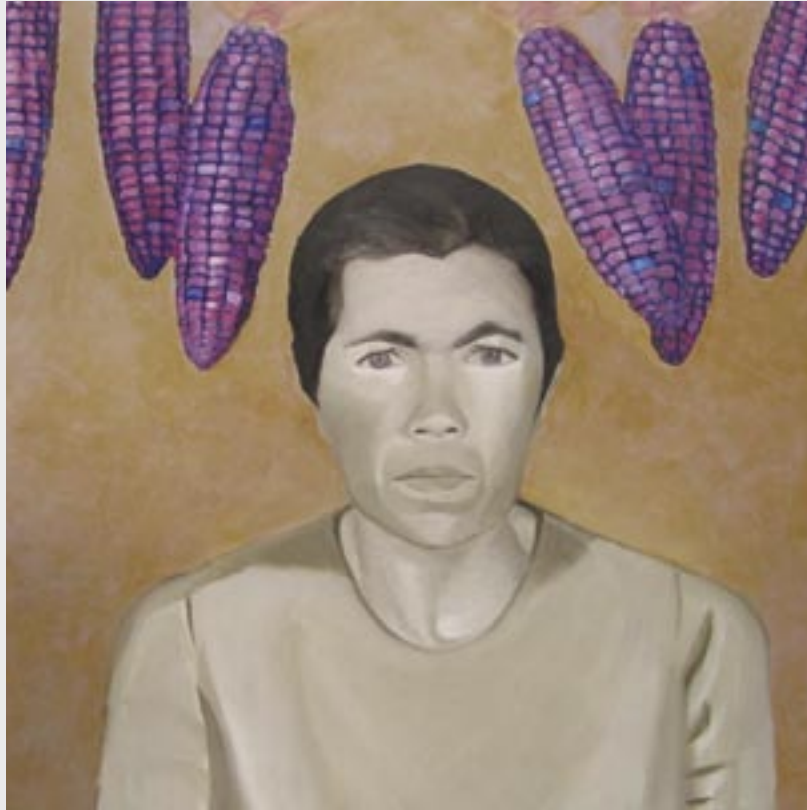
5th Annual Chicana/o Art Exhibit-Aztlán, *Blurring the Line*

Fine art exhibit features artists from the Chicana/o art movement.

October 13 through November 25, dA Center for the Arts



Paula Baqueiro, *Trace (Huella)*, Mixed Media, 2005



Betty Marín, *Mama Toña*, Oil on Masonite, 2007

Casa Cultural Event and Luncheon

Nativo will join the Ballet Folklórico Latinoamericano. Guests are welcome to wear indigenous costumes.

October 14, Hall de Fiestas

Dalí & Film

The exhibition brings together a variety of key pieces from Dalí's *oeuvre*, incorporating painting, film, photography, sculpture, and texts.

October 14 - October 28, Los Angeles County Museum of Art

Día de Los Muertos at Banning's Landing

Featuring school and family altars, an ongoing art exhibition, and a potluck.

October 15 - November 8, Banning's Landing Community Center

KTLA Kid's Day L.A.

The event will feature sports, live performances, wall climbing, an activity center for teens, arts & crafts, food booths, health booths, and service booths.

October 20, 3990 S. Menlo Ave.

Poetry Reading with Jim Moreno

Reading his new poetry collection, *Dancing in Dissent: Poetry for Activism*.

October 20, Tia Chucha's Centro Cultural

Día de los Muertos: Miccailhuitl – The Journey to Mictlan

A presentation of music, songs, and stories from an indigenous perspective.

October 20, Tia Chucha's Centro Cultural

Danza Floricanto/USA in Un Zapateado Chicano

Un Zapateado Chicano explores Gema Sandoval's chicano voice in dance. In direct opposition to the symmetrical sounds of traditional Mexican folk music, the syncopated sounds of Veracruz provide the inspiration in this two-hour production.

October 20, Luckman Fine Arts Complex

Una Noche Idishe, an Argentine Yiddish Experience

Through dance, film, Yiddish tangos, klezmer music, theater, and comedy, Yiddishkayt presents a trilingual evening in English, Spanish, and Yiddish.

October 20, RedCat

Auction 2007 Contemporary Latin American Art

Museum's single most important fundraising event to support its exhibitions and education programs. This event will include live and silent auctions.

October 20 & October 21, Museum of Latin American Art

Elsa Mora – New Works

Recent installations, paintings, and works on paper.

October 20 – November 24, Couturier Gallery

Manos Amigas Student Celebration

The celebration honors Latino immigrant adults learning to read and write in Spanish and those who help them accomplish this goal.

October 25, Crescent Arms



Dalila Paola Mendez, *Diosas*, Acrylic, 2005



Juan Rosenfeldt, *Laberinto*, Mixed Media, Courtesy of Metro Gallery

Día de los Muertos Novenario Procession

Celebrate Día de los Muertos with a Pre-Colombian Novenario procession & blessings each night.

October 25 - November 2, El Pueblo Monument, Placita Olvera

Day of the Dead Celebration

This celebration honors the dead with live music, mariachis, and traditional food. Bring mementos to include on the community altar.

October 27, The City of Pico Rivera Center for the Arts

Día de los Muertos en Hollywood

Spectacular altars, theater presentations, authentic Mexican cuisine, 20-foot walking skeletons, torch-lit paths, Aztec music, & ceremonial dancers.

October 27, Hollywood Forever Cemetery

Advanced Linocut Workshop with Artemio Rodriguez

Participants will create & print a unique black & white image.

October 27 & 28, La Mano Press

Day of the Dead

Declared to be the most authentic Day of the Dead celebration in California! Witness the transformation of the park into a “cemetery” full of altars.

October 28, Hermon Park



Hector Silva, *Cinco de Mayo*, Pencil and Colored Pencil on 2-ply Museum Board, 2006

OCTOBER EVENTS

The Salvadoran's Experience: A Journey through Art

The exhibition features the work of Salvadoran artists, residing in the City of Los Angeles. Most of them are members of GAS (Salvadoran Artists Group), where individuals come together to share their art and experience. The show provides insight into the lives and experiences of Salvadorans in Los Angeles and demonstrates the fusion of the artists' cultural experience as both Salvadorans and Angelinos.

When: October 5 through November 4, Mondays through Fridays 9:00 a.m. – 5:30 p.m.

Site: Bridge Gallery of the Los Angeles City Hall, 200 N. Spring St., Los Angeles

Cost: Free

Sponsor: Office of the Mayor, City of Los Angeles Department of Cultural Affairs, the Salvadoran American Leadership and Educational Fund & the Los Angeles – San Salvador Sister City Committee

Info: 213-480-1052



Juan Solis, *Corazon de Frida*, Acrylic on Canvas, 2007, Courtesy of Galeria Mijares

Emerging Terrains: Collective Practices in the Americas

Latin American Cinemateca of Los Angeles (LACLA) announces its collaboration in an interdisciplinary and trans-border event series that will bring together artists, architects, activists, and scholars from Mexico, Argentina, Brazil, Bolivia, and the U.S. LACLA will co-sponsor a bilingual video program that will include work by individual artists and collectives from Argentina, Brazil, Ecuador, Bolivia, Columbia, Mexico, Chile, and the U.S.

When: To Be Announced
Site: To Be Announced
Cost: Free
Sponsor: Latin American Cinemateca of Los Angeles
Info: www.lacla.org

Grandeza Mexicana Folk Ballet Company

Grandeza Mexicana Folk Ballet Company and the musicians of Grupo Cuicatlan recreate the theatrical splendor of *La Guelaguetza*, Oaxaca's huge, centuries-old folk festival honoring the goddess of corn, in this salute to Mexico's Pacific states.

When: October 6, 8:00 p.m.
Site: Ford Amphitheatre, 2580 East Cahuenga Blvd., Hollywood
Cost: \$35, \$25, Students and Children \$5
Sponsor: Ford Amphitheatre
Info: 323-461-3673; www.fordamphitheatre.org

Daddy Yankee

Daddy Yankee is a successful Latin Grammy Award-winning Puerto Rican Reggaeton recording artist. He was regarded as one of the 100 most influential people by Time magazine.

When: October 6 & 7, 7:15 p.m.
Site: Gibson Amphitheatre at Universal CityWalk, 100 Universal City Plaza, Universal City of Los Angeles
Cost: \$129.75 - \$74.75
Sponsor: Universal CityWalk
Info: 818-622-4440, www.hob.com/tickets

Advanced Screen Print Workshop with John Miner

Join La Mano Press for this advanced screen print workshop with John Miner. Participants who already know how a print is made will get an opportunity to work one-on-one with instructor to create a more ambitious print with up to four colors and other mixed media techniques.

When: October 6, 12 & 13, 11:00 a.m. – 5:00 p.m.
Site: La Mano Press, 1749 N. Main St., Los Angeles
Cost: \$160
Sponsor: La Mano Press
Info: 323-227-0650, www.lamanopress.com

The Floating World

Amidst the towering skyscrapers, congested city streets, and mounting construction in the name of urban expansion, two artists, Gina Stepaniuk and Linda Vallejo, detail the awesome energy of nature in a two-woman show, *The Floating World*. To dismiss the notion that nature is something to be viewed through a car window or found between the confined spaces of concrete, both artists guide and reconnect us to a nature that is alive and vibrant.

When: October 6 through November 3, Opening reception 6:00 p.m., Artist Lecture 7:00 p.m., Gallery Hours Wednesdays through Saturdays 12:00 noon – 7:00 p.m.

Site: Metro Gallery, 1835 Hyperion Ave., Los Angeles

Cost: Free

Sponsor: Metro Gallery

Info: 323-663-2787, www.metrogallery.org

24th Annual Day of the Dead Altars & Ephemera

The show features traditional altars and other work by local artists, as well as Mexican folk art commemorating this major holiday. The Folk Tree annually invites Los Angeles artists to assemble altars commemorating people or events of significance to them. Highly personal, the altars often include photographs, mementos, letters, candles, and offerings of food.

When: October 6 through November 3, Gallery Reception October 6, 2:00 p.m., Gallery Hours Mondays through Wednesdays 11:00 a.m. – 6:00 p.m., Thursdays through Saturdays 10:00 a.m. – 6:00 p.m., Sundays 12:00 noon – 5:00 p.m.

Site: The Folk Tree, 217 S. Fair Oaks Ave., Pasadena

Cost: Free

Sponsor: The Folk Tree

Info: 626-795-8733, www.folktree.com



Patricia Krebs, *La Tierra y El Mar*, Acrylic on Canvas, 2003



Dalila Paola Mendez, *Stela: Ocean Female Prayer*
Acrylic & Lava Rock, 2006

5th Los Angeles Hispanic Heritage Festival

A celebration of the rich cultural diversity of Latin America and Spain with presentations of folkloric groups, performers, artisans, painters, and raffles.

- When:** October 7, 11:00 a.m. – 6:00 p.m.
Site: MacArthur Park, Wilshire Blvd and 7th St., Los Angeles
Cost: Free
Sponsor: Cervantes Center of Arts & Letters
Info: 310-695-6357, www.cervantescenter.org

11th Los Angeles Latino International Film Festival (LALIFF)

The Los Angeles Latino International Film Festival includes screenings of some of the best, new Latino films from around the world. The event also features galas, international receptions, panels, discussions, and a family festival.

- When:** October 7 through 14. Call for schedule
Site: Egyptian Theatre, 6712 Hollywood Blvd., Mann's Chinese Theatre, 6925 Hollywood Blvd., Hollywood
Cost: \$8 General
Sponsor: LALIFF, City of Los Angeles, Farmers Insurance
Info: 323-469-9066, www.latinofilm.org

Sugar Skulls Workshops

Explore the cultural traditions of Día de los Muertos by creating sugar skulls. These traditional mementos are used to celebrate the memory of loved ones on the Day of the Dead. All supplies provided.

- When:** October 8, 13, 20, 1:00 p.m. - 3:00 p.m.
Site: Center for the Arts, 9200 Mines Ave., Pico Rivera
Cost: \$15
Sponsor: The City of Pico Rivera
Info: 562-801-4300, www.ci.pico-rivera.ca.us/homepage.html

Gala de la Hispanidad

Celebrate Latino heritage month with the best Latino folk dance companies based in Los Angeles. The performance includes dance groups from Bolivia, Costa Rica, El Salvador, Guatemala, Panama, Peru, and Uruguay.

- When:** October 12, 6:00 p.m.
Site: 3350 Civic Center Dr., Torrance
Cost: \$20
Sponsor: Asociación Multi-Cultural Hispano Americana
Info: 866-455-3444, www.hispanidadlosangeles.org

Fundraising Event for Avenue 50 Studio Celebrating Día de la Raza

- When:** October 12, Call for time
Site: Avenue 50 Studio, 131 N. Avenue 50, Los Angeles
Cost: Free
Sponsor: Avenue 50 Studio
Info: 323-258-1435, www.avenue50studio.com



Gronk, *Untitled*, 2007, Courtesy of Metro Gallery

Los Angeles Latino Book and Family Festival

This family-oriented event promotes literacy in the Latino community. The festival features authors, book signings, readings, exhibitors, kids booths, entertainment, and ethnic food. While the Film Festival will be using the various theaters of the complex, the Book and Family Festival will use the adjoining grounds, including the top floor of the parking structure – a truly spectacular setting for many Hollywood galas.

- When:** October 12, 13 & 14, 10:00 a.m. – 6:00 p.m.
Site: ArcLight Cinemas, 6369 Sunset Blvd., Los Angeles
Cost: Free
Sponsor: Latino Literacy Now
Info: 760-434-4484, www.lbff.us

Fiestas Patrias

The Lynwood Latino Coalition and City of Lynwood have partnered to produce a three-day arts and cultural festival honoring Hispanic heritage month. A Latin American housing exposition, plus Latin and Caribbean performances ranging from Mariachi music to traditional Caribbean, Central America, South America, and Mexican dances will delight attendees.

- When:** October 12, 13 & 14, Friday 6:00 p.m. – 11:00 p.m., Saturday and Sunday 10:00 a.m. – 10:00 p.m.
Site: Lynwood City Park, Martin Luther King, Jr. Blvd. and Bullis Rd., Lynwood
Cost: Free
Sponsor: The Lynwood Latino Coalition & the City of Lynwood
Info: 310-603-0220 ext. 439, www.lynwood.ca.us

9th Annual Latino History Parade and Jamaica

The Latino History Parade and Jamaica will showcase the strong cultural and historic roots of the Latin American peoples from before Columbus to modern times. This event showcases diverse groups of positive role models found throughout Latino history. Enjoy free entertainment, information booths, and buy cool crafts and groovy food!

- When:** October 13, Parade 11:00 a.m., Jamaica Festival 11:00 a.m. – 4:00 p.m.
Site: Parade route begins at Los Robles St. (north of Washington Blvd.) and ends at La Pintesca Park, Pasadena
Cost: Free
Sponsor: Latino Heritage Association
Info: 626-791-683-3450, www.latinohistoryparade.org



Patricia Krebs, *To Unlock Her Secrets*, Paper Clay, Found and Recycled Objects, 2007

Author Reading with Mario Garcia

Professor of History and Chicano Studies at the University of California, Santa Barbara, and author of several books on Mexican American leaders, Mario Garcia will read from his newest book, *The Gospel of César Chávez: My Faith in Action*. In evaluating the life and struggles of César Chávez, one of the most recognized Latino leaders in the United, many historians, journalists, and other writers have largely missed one significant factor of his life, his faith, and deep spirituality. *The Gospel of César Chávez* uses the prolific leader's own words to express his profound faith and the way it shaped his life and leadership.

- When:** October 13, 2:00 p.m.
Site: Tia Chucha's Centro Cultural, 10258 Foothill Blvd., Lake View Terrace
Cost: Free
Sponsor: Tia Chucha's Centro Cultural
Info: 818-896-1479, www.tiachucha.com



Emilia García, *Mexicali Rose*, Acrylic on Canvas, 2006

WITHIN “The Urban Woman Experience”

An eclectic one-day event with six workshops, an art exhibit, and a diverse group of performers. This is an all-woman show put together by a woman for the whole community. The art show includes graffiti, fine art, photography, fashion, film, and mixed media.

- When:** October 13, 2:00 p.m. – 2:00 a.m.
Site: 1640 N. Spring St., Los Angeles
Cost: Free
Sponsor: City of Los Angeles Department of Cultural Affairs
Info: 323-224-1900

iDescarga!

¡Descarga! is a monthly Afro Latin music gathering featuring DJ Sloe Poke, Mando, Bobby Soul, Loslito, Azul, and Mexican Dubwiser spinning classic salsa, cumbia, merengue, punta, and reggaeton. The event also includes special Brazilian music and live Afro Latin bands gracing the stage at midnight at nearly every show.

- When:** October 13, 9:00 p.m. – 2:00 a.m.
Site: 4519 Santa Monica Blvd., Santa Monica
Cost: \$10
Sponsor: J2 Productions & Walk Talking Production
Info: 323-660-4530, www.descargaclub.com

Caricabela Los Angeles Carnival and Parade

Celebrating its 10th anniversary, this vibrant Caribbean cultural heritage event brings music, costumes, movement, and pageantry in a carnival setting.

- When:** October 13 & 14, 11:00 a.m. - 7:00 p.m.
Site: Westchester Recreation Center, 7000 Manchester Ave., Westchester
Cost: Free
Sponsor: Marikel Productions & Caricabela
Info: 310-410-0174

5th Annual Chicana/o Art Exhibit-Aztlan, Blurring the Line

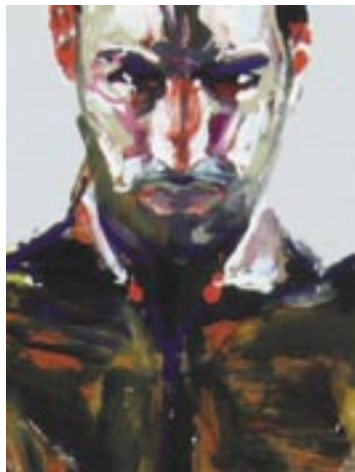
This multidisciplinary fine art exhibit features artists from the Chicana/o art movement like East Los Streetscapers, Wayne Healy, Gilberto “Magu” Lujan, and Frank Romero. The opening reception includes Aztec dancers and live music by local musicians.

- When:** October 13 through November 25, Opening reception October 13 6:00 p.m., Closing reception November 18 6:00 p.m.
Site: dA Center for the Arts, 252-D S. Main St., Pomona
Cost: Free
Info: 909-397-9716, www.dacenter.org

Casa Ecuador Cultural Event and Luncheon

The artist, composer, and interpreter of the folkloric music Lati-andino, Luis Remache, better known as Nativo, will join the Ballet Folklorico Latinoamericano, directed by Santa Estrada. Guests are welcome to wear indigenous costumes. *Criollo* sandwiches and *Chicha de Matz* will be served for an additional donation.

- When:** October 14, 1:00 p.m. – 6:00 p.m.
Site: Hall de Fiestas, 3711 Avalon Blvd., Los Angeles
Cost: \$12
Sponsor: Casa Ecuador of Los Angeles and Ortega's Enterprises
Info: 818-550-8216



Miguel Angel Reyes, *Mirada*, Mono-Silkscreen, 2007

Dalí & Film

Throughout his life and career, renowned surrealist Salvador Dalí maintained a deep connection with film as an artistic medium. He collaborated with movie greats such as Luis Buñuel, Alfred Hitchcock, and Walt Disney, and created works influenced by Cecil B. De Mille and the Marx Brothers. Dalí & Film aims to illustrate the cinematic influences and elements that are present in Dalí's work as well as the contribution he made to cinema. The exhibition brings together a variety of key pieces from Dalí's *oeuvre*, incorporating painting, film, photography, sculpture, and texts.

- When:** October 14 through October 28, Museum open every day except Wednesdays, 12:00 noon – 8:00 p.m., Saturdays and Sundays 11:00 a.m. – 8:00 p.m.
Site: Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles
Cost: \$9 Adults, \$5 Seniors and Students, Free Children under 18, Free after 5:00 p.m.
Sponsor: Los Angeles County Museum of Art
Info: 323-857-6000, www.lacma.org

Día de Los Muertos at Banning's Landing

The event will feature school and family altars, an ongoing art exhibition, and a potluck open to everyone on November 2, starting at 5:00 p.m.

- When:** October 15 through November 8, 10:00 a.m. – 5:00 p.m.
Site: Banning's Landing Community Center, 100 E. Water St.,
 Wilmington
Cost: Free
Sponsor: Friends of Banning's Landing
Info: 310-847-7704

KTLA Kid's Day L.A.

The festival mixes fun attractions for children with practical advice and resources for parents and other caregivers. About 100 service providers specializing in arts, education, safety, recreation, health, and social services will participate. The event will feature sports, live performances, wall climbing, an activity center for teens, arts & crafts, food booths, health booths, and service booths. The California Service Center and the California African American Museum will also display information.

- When:** October 20, 10:00 a.m. – 5:00 p.m.
Site: 3990 S. Menlo Ave., Los Angeles
Cost: Free
Sponsor: City of Los Angeles Department of Recreation and
 Parks & KTLA
Info: 213-485-1310



Rachel Rifat, *Carlos Santana - Person of the Year*, Block Print, 1996



Eloy Torrez, *Elena*, Oil on Canvas, 2005

Poetry Reading with Jim Moreno

A member of San Diego's Langston Hughes Poetry Circle and a past board member of the African American Writers & Artists, Jim Moreno will read from his newly released poetry collection *Dancing in Dissent: Poetry for Activism*. The book is an activist's (artist and activist) collection of poetry resonating with the legacy of speaking out against injustice and oppression.

- When:** October 20, 2:00 p.m.
Site: Tia Chucha's Centro Cultural, 10258 Foothill Blvd., Lake View Terrace
Cost: Free
Sponsor: Tia Chucha's Centro Cultural
Info: 818-896-1479, www.tiachucha.com



Día de los Muertos: Miccaihuitl — The Journey to Mictlan

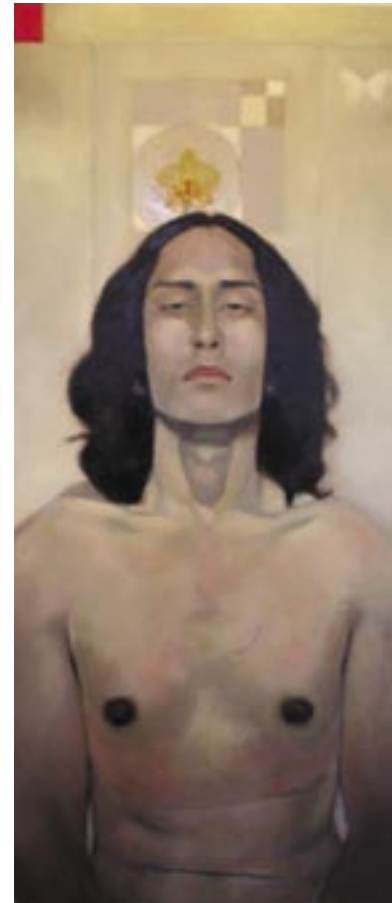
Come and experience the origins of this very special ceremony from the indigenous perspective in a presentation of music, songs, and stories. Today, this ceremony is primarily a tradition that has changed and evolved over the course of hundreds of years. The changes are due to European influences, the artistic influence of Jose Guadalupe Posada's fanciful stylizations, and the commercial forces of our modern world. It is an opportunity to help establish a balance between today's modern practice and the ancient ceremony's true relevance and importance.

- When:** October 20, 6:00 p.m.
Site: Tia Chucha's Centro Cultural, 10258 Foothill Blvd., Lake View Terrace
Cost: Free
Sponsor: Tia Chucha's Centro Cultural
Info: 818-896-1479, www.tiachucha.com

Danza Floricanto/USA in Un Zapateado Chicano

Strongly influenced by the Afro Caribbean rhythms from Veracruz, Mexico, *Un Zapateado Chicano* explores Gema Sandoval's Chicano voice in dance. In direct opposition to the very symmetrical sounds of traditional Mexican folk music, the syncopated sounds of Veracruz provide the inspiration for the rhythms that Floricanto explores in this two-hour production.

- When:** October 20, 8:00 p.m.
Site: Luckman Fine Arts Complex, Cal State L.A., 5151 State University Drive, Los Angeles
Cost: \$30
Sponsor: Luckman Fine Arts Complex
Info: 323-343-6600, www.luckmanarts.org, www.danzafloricantousa.com



Eduardo Deza, *Spirit of Actuality*, Oil on Canvas Courtesy of Metro Gallery

Una Noche Idishe, an Argentine Yiddish Experience

Through dance, film, Yiddish tangos, klezmer music, theater, and comedy, Yiddishkayt presents a trilingual evening in English, Spanish, and Yiddish. The concert features Los Angeles-based Argentine clarinetist Gustavo Bulgach and his ensemble Klezmer Juice, as well as contemporary performers from Buenos Aires, including Divina Gloria and celebrated TV entertainer Alfredo Casero, who straddle the frontier between Jewish and Argentine identities.

- When:** October 20, 8:30 p.m.
- Site:** RedCat, 631 W. 2nd St., Downtown Los Angeles
- Cost:** \$25 General Admission, \$20 Students & Seniors
- Sponsor:** Yiddishkayt Los Angeles & RedCat
- Info:** 213-237-2800, www.yiddishkaytla.org



Daniel González, *Yolcameh*, Linocut, 2005

Auction 2007 Contemporary Latin American Art

The Museum of Latin American Art (MoLAA) announces its annual art auction, Auction 2007, the Museum's single most important fundraising event to support its exhibitions and education programs. This extraordinary event will include live and silent auctions of approximately 200 paintings, sculptures, drawings, and photography by over 100 contemporary Latin American from throughout Latin America.

- When:** October 20, 5:00 p.m. & October 21, Live Auction 1:00 p.m.
- Site:** Museum of Latin American Art, 628 Alamitos Ave., Long Beach
- Cost:** October 20, \$100 per person (Includes full-color catalog, cocktails, d'oeuvres, and live music), October 21 Free and open to the public
- Sponsor:** Los Angeles Museum of Latin American Art
- Info:** 562-437-1689, www.molaa.org

Elsa Mora — New Works

Couturier Gallery will show recent installations, paintings, and works on paper of Cuban artist Elsa Mora. The mixed-media works in the exhibition reflect the diverse aspects of being a women dealing with issues of life and death.

- When:** October 20 – November 24, Opening Reception 6:00 p.m., Gallery hours Tuesdays through Saturdays 11:00 a.m. - 5:00 p.m.
- Site:** Couturier Gallery, 166 N. La Brea Ave., Los Angeles
- Cost:** Free
- Sponsor:** Couturier Gallery
- Info:** 323-933-5557, www.couturieregallery.com

Manos Amigas Student Celebration

The celebration honors Latino immigrant adults learning to read and write in Spanish and those who help them accomplish this goal. Honorary host committee, Congresswoman Lucile Roybal Allard, and other dignitaries will kick off this first fundraising dinner.

- When:** October 25, 6:30 p.m. – 8:30 p.m.
- Site:** Crescent Arms, 1709 W. 8th St., Los Angeles
- Cost:** \$150
- Sponsor:** Centro Latino for Literacy
- Info:** 213-483-7753, www.centrolatinoliteracy.org



Spartacus Cacao, *Flight of the Paleteros*, Acrylic on Paper, Courtesy of the Salvadoran American Leadership and Educational Fund

Día de los Muertos Novenario Procession

Celebrate Día de los Muertos with a Pre-Colombian Novenario procession and blessings each night beginning October 25 through November 2.

- When:** October 25 through November 2, Call for times
- Site:** El Pueblo Monument, Placita Olvera, 125 Paseo de la Plaza, Los Angeles
- Cost:** Free
- Sponsor:** Olvera Street Merchants
- Info:** 213-485-9769, 213-485-8372, www.calleolvera.com

Day of the Dead Celebration

This celebration honors the dead with live music, mariachis, and traditional food. Bring mementos to include on the community altar.

- When:** October 27, 2:00 p.m. - 5:00 p.m.
Site: The City of Pico Rivera Center for the Arts, 9200 Mines Ave., Pico Rivera
Cost: Free
Sponsor: City of Pico Rivera Center for the Arts
Info: 562-801-4300, www.pico-rivera.org



Betty Marín, *Viendo Hacia Alla*, Oil on Masonite, 2007

Día de los Muertos en Hollywood

Spectacular altars, theater presentations on six different stages, authentic Mexican cuisine, 20-foot walking skeletons, torch-lit paths, Aztec music, and ceremonial dancers enchant this festival.

- When:** October 27, 4:00 p.m. – 11:00 p.m.
Site: Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Hollywood
Cost: Free
Sponsor: Hollywood Forever Cemetery
Info: 323-447-0999, www.ladayofthedead.com

Advanced Linocut Workshop with Artemio Rodriguez

Join Artemio Rodriguez as he instructs participants on creating and carving unique black and white images onto linoleum and then printing a small edition. Workshop open to advanced participants and artists who wish to learn from a pro.

- When:** October 27 & 28, 11:00 a.m. – 5:00 p.m.
Site: La Mano Press, 1749 N. Main St., Los Angeles
Cost: \$140
Sponsor: La Mano Press
Info: 323-227-0650, www.lamanopress.com

Day of the Dead

Declared to be the most authentic Day of the Dead celebration in California! Witness the transformation of the park into a “cemetery” full of sacred altars honoring spirits who have passed. Make your own altar or join the unforgettable procession. Enjoy the traditional arts, food, and flowers for sale.

- When:** October 28, 5:00 p.m. – 9:30 p.m.
Site: Hermon Park, Arroyo Seco
Cost: Free
Sponsor: Art in the Park
Info: 323-259-0861, www.artinthepark.us



Robert Palacios, *Rey-Mundo*, 2007



Miguel Angel Reyes, *George's Stretch*, Color Pencil on Velour Paper
 Courtesy of Metro Gallery

Hero

Playwrights Arena present the world premiere of *Hero* by Luis Alfaro & directed by Jon Lawrence Rivera.

November through December dates and times TBA, Playwrights' Arena

Día de los Muertos

Colorful ancient Mexican ceremony in remembrance of departed loved ones, with beautifully decorated altars, entertainment, and a procession.

November 1 & 2, El Pueblo Monument, Placita Olvera

Simón Bolívar National Youth Orchestra of Venezuela

Performing selections by Latin American composers.

November 1 & 2, Walt Disney Concert Hall

Vicente Fernández

Hailed as the King of the Rancheros in Mexico, he will be performing live.

November 1, 2, 3, 4, Gibson Amphitheatre at Universal CityWalk

Ofrendas 2007: Día de los Muertos Altar-Installations

Trópico de Nopal Gallery celebrates the Day of the Dead showcasing five artists' altars and installations.

November 1 - 24, Opening reception November 1, Trópico de Nopal Gallery

4th Annual Día de los Muertos

Exhibition of Día De Los Muertos altars, created by East Los Angeles College Chicano Studies students under the direction of Professor Sybil Venegas.

November 1 - December 7, Vincent Price Museum of Art

Día de los Muertos

Día de los Muertos Celebration with art, music, community altars from different parts of Latin America, and activities for children.

November 2, Mercado La Paloma

4th Annual Barnsdall Park Día de los Muertos

Event celebrating Día de los Muertos with workshops, music, food, altars, and an art exhibit. This is a family event and everybody is welcome.

November 2, Junior Arts Center, Barnsdall Art Park

Día de los Muertos Celebración en el Parque

Debs Lake becomes a cemetery to raise altars, share food, drink, and entertain you-never-know-who returning for a visit.

November 2, Debs Park / Debs Lake

Día de los Muertos

Beautiful altars, live theatre performances, Aztec dancers, music, & Latin American foods. Activities for the entire family to enjoy & to celebrate life!

November 2, 24th Street Theatre

6th Annual FITLA International Latino Theatre Festival of Los Angeles

A showcase for Latino Theater in the U.S. and abroad, giving the opportunity for playwrights, directors, and actors who represent the vast spectrum of Latino cultures to exhibit and compare their works.

Through November 25, Ford Amphitheatre

Bilingual Children's Author Reading with Rene Lainez Colato

Bring your children to meet & play *lotería* with children's author Rene Lainez Colato as he reads from his book *Playing Lotería / El juego de la lotería*.

November 3, Tia Chucha's Centro Cultural

7th Annual Día de los Muertos Family Art Festival

A free community art festival celebrating Day of the Dead. The event features musical entertainment, puppet show, altars, art workshops, and refreshments.

November 3, Canoga Park Youth Arts Center

Calavera Fashion Show and Walking Altars

Celebrate the Day of the Dead and a parade of altar art fashion showcasing creations by 15 local artists and 20 fashion designers on the calaverawalk.

November 3, Trópico de Nopal Gallery

7th Annual Día de los Muertos Festival

Festivities are continuous all day in historic Downtown Canoga Park & showcase live musical entertainment, vendors, international foods, *calaveras*, artists' exhibits, altar displays, a children's art pavilion, & a large classic car show.

November 4, Sherman Way between Canoga and Jordan Ave

Cine Sin Fin: 13th Annual East Los Angeles Chicano Film Festival

A venue for aspiring Chicano/a filmmakers to screen their projects & promote positive images of the community in film.

November 5 - 13, The Echo Park Film Center

La Excepción y la Regla

Showcasing *La Excepción y la Regla*, a live theatre performance from Mexico.

November 7 - 10, 24th Street Theatre

3rd Annual Los Angeles International Tamale Festival

The festival features the best tamale contest, a tamale eating contest, tamale making classes, arts and crafts, live entertainment, and more.

November 9, 10 & 11, MacArthur Park

Pillow Theatre – José Luis Orozco

José Luis Orozco brings the rhythms and rhymes of Latin America to young audiences in a dynamic performance utilizing English and Spanish.

November 10, Grand Hall of the Dorothy Chandler Pavilion

Día de los Muertos Celebration

Celebration featuring art, live bands, art by local artists, vendors, music, Muerto Rider, GraficoMovil, food, and great fun.

November 10, La Mano Press

Able Alejandro & Leigh Salgado

Drawings of artists Able Alejandro and Leigh Salgado

November 10 - December 2, Avenue 50 Studio

Becca

New paintings by artist Becca.

November 10 through January 5, 2008, Patricia Correia Gallery

Antimágica

A live theatre performance from Mexico.

November 11, 24th Street Theatre

2007 Imagine Awards Gala & Auction

Inner-City Arts in partnership with the Los Angeles Unified School District, provide 8,000 children each year with exceptional instruction in the arts free of charge.

November 13, Beverly Hilton Hotel, 9876 Wilshire Blvd., Beverly Hills

Alejandro Sanz

Performance by the most commercially successful Spanish singer of all time.

November 16 & 17, Gibson Amphitheatre at Universal CityWalk

25th Annual Garifuna Settlement Day

This festival marks the arrival of Garifuna ancestors from St. Vincent to Belize, a dangerous exodus taken to ensure that their culture remained intact.

November 17, St. Raphael Church Yard

Gal Costa

Founding member of the *Tropicália* movement and premier Jobim/bossa nova vocalist, Gal Costa mesmerizes with her sweet, lilting style.

November 17, Walt Disney Concert Hall



Daniel Gonzalez, *Calaveras maromas*, Linocut, 2006

NOVEMBER EVENTS

Hero

As part of the 15th Anniversary season, Playwrights Arena presents the world premiere of *Hero* by Luis Alfaro and directed by Jon Lawrence Rivera.

- When:** November through December dates and times to be announced
Site: Playwrights' Arena, 520 N. Western Ave., Los Angeles
Cost: To be announced
Sponsor: Playwrights' Arena
Info: 213-627-4473, www.playwrightsarena.org

Día de los Muertos

Colorful ancient Mexican ceremony in remembrance of departed loved ones, with beautifully decorated altars, entertainment, and a procession. Novenario procession each night beginning October 25 through November 2.

- When:** November 1 & 2, 10:00 a.m. – 9:00 p.m.
Site: El Pueblo Monument, Placita Olvera, 125 Paseo de la Plaza, Los Angeles
Cost: Free
Sponsor: Olvera Street Merchants
Info: 213-485-9769, 213-485-8372, www.calleolvera.com



Mario De Lopez, *Club Moran*, Silver Gelatin Print/Toned, 1997

Simón Bolívar National Youth Orchestra of Venezuela

As part of the International Youth Orchestra Festival, the Walt Disney Concert Hall presents some of the world's very finest youth and student orchestras to perform and to interact with the community. The Simón Bolívar National Youth Orchestra of Venezuela will be performing selections by Latin American composers.

When: November 1 & 2, 8:00 p.m.
Site: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
Cost: Call for prices
Sponsor: Los Angeles Philharmonic
Info: 323-850-2000, www.musiccenter.org

Vicente Fernández

In his native Mexico, Vicente Fernández is hailed as the King of the Rancheras. He got his start when he won a Guadalajara singing contest, and since then his ranchera music has become most popular in Latin America and Spain.

When: November 1, 2, 3, 4, 7:15 p.m.
Site: Gibson Amphitheatre at Universal CityWalk,
 100 Universal City Plaza, Universal City of Los Angeles
Cost: \$165.50 - \$67.50
Sponsor: Universal CityWalk
Info: 818-622-4440, www.hob.com/tickets

Ofrendas 2007: Día de los Muertos Altar-Installations

Trópico de Nopal Gallery celebrates the Day of the Dead showcasing five artists' altars and installations.

When: November 1 through 24, Opening reception November 1, 6:00 p.m., Gallery hours Wednesdays through Fridays 12:00 noon – 4:00 p.m., Saturdays 1:00 p.m. – 5:00 p.m., and by appointment
Site: Trópico de Nopal Gallery, 1665 Beverly Blvd., Los Angeles
Cost: Free
Sponsor: Trópico de Nopal Gallery
Info: 213-481-8112, www.tropicodenopal.com



4th Annual Día de los Muertos

The Vincent Price Museum of Art hosts the 4th annual exhibition of Día De Los Muertos altars, created by East Los Angeles College Chicano Studies students under the direction of Professor Sybil Venegas. A talk with Ofelia Esparza, master altar-artist, is scheduled for the month of October; date and time of Esparza's talk are to be announced.

- When:** November 1 through December 7, Monday through Thursday 8:00 a.m. – 5:00 p.m.
Site: Vincent Price Museum of Art, East Los Angeles College, 1301 Avenida Cesar Chavez, Monterey Park
Cost: Free
Sponsor: Vincent Price Museum of Art & East Los Angeles College's Chicano Studies Department
Info: 323-265-8841

Día de los Muertos

Fun for the whole family is planned at the Día de los Muertos Celebration at Mercado La Paloma, with art, music, community altars from different parts of Latin America, and activities for children. Mercado La Paloma also features several restaurants and various shops.

- When:** November 2, 11:00 a.m. – 2:00 p.m.
Site: Mercado La Paloma, 3655 S. Grand Ave., Los Angeles
Cost: Free
Sponsor: Mercado La Paloma
Info: 213-748-1963 x 235, www.mercadolapaloma.com

4th Annual Barnsdall Park Día de los Muertos

This is an afternoon and early evening community event celebrating the traditions of Día de los Muertos with workshops, music, food, altares, and an art exhibit. This is a family event and everybody is welcome.

- When:** November 2, 2:00 p.m.
Site: Junior Arts Center, Barnsdall Art Park, 4800 Hollywood Blvd., Los Angeles
Cost: Free
Sponsor: City of Los Angeles Department of Cultural Affairs
 Junior Arts Center, The Nielsen Company
Info: 323-644-6275, www.culturela.org

Día de los Muertos Celebración en el Parque

This Mexican holiday reunites and honors ancestors, families, and friends. Debs Lake becomes a cemetery to raise altars, share food, drink, and entertain you-never-know-who returning for a visit. The event starts with an Aztec dance blessing. The ancient and modern are blended together to create a unique celebration of death, renewal, and life.

- When:** November 2, 5:00 p.m. – 1:00 a.m.
Site: Debs Park / Debs Lake, 4235 Monterey Rd., Monterey Hills
Cost: Free
Sponsor: Arroyo Seco Neighborhood Council & Recreation, Culture and the Arts
Info: 626-831-7970



Oscar Magallanes, *Corazon*, Mixed Media on Wood, 2007

Día de los Muertos

24th Street Theatre's Día de Los Muertos cultural celebration honors the deceased and celebrates life with beautiful altars, live theatre performances, Aztec dancers, music, and typical Latin American foods. Activities for the entire family to enjoy and to celebrate life!

- When:** November 2, 7:00 p.m.
Site: 24th Street Theatre, 1117 W 24th St., Los Angeles
Cost: Free
Sponsor: 24th Street Theatre
Info: 213-745-6516, www.24thStreet.org

6th Annual FITLA International Latino Theatre Festival of Los Angeles

This festival is a showcase for Latino Theater in the United States and abroad, giving the opportunity for playwrights, directors, and actors who represent the vast spectrum of Latino cultures to exhibit and compare their works. Ongoing series of forums and workshops are available.

- When:** Through November 25 , Tuesdays through Saturdays 8:00 p.m., Sundays 3:00 p.m.
Site: Ford Amphitheatre, 2580 Cahuenga Blvd, Hollywood; Los Angeles Theatre Center, 514 S. Spring St., Downtown Los Angeles
Cost: \$20 - \$15
Sponsor: FITLA
Info: 323-960-5132, www.fitla.org

Bilingual Children's Author Reading with Rene Lainez Colato

Instill the love of reading early on and bring your children to meet and play lotería with children's author Rene Lainez Colato as he reads from his book *Playing Lotería / El juego de la lotería*. *Playing Lotería* is about a little boy who visits his grandmother in Mexico, and with the help of that game, learns how special the bond between a boy and his grandmother can be.

- When:** November 3, 2:00 p.m.
Site: Tia Chucha's Centro Cultural, 10258 Foothill Blvd.,
 Lake View Terrace
Cost: Free
Sponsor: Tia Chucha's Centro Cultural
Info: 818-89601479, www.tiachucha.com

7th Annual Día de los Muertos Family Art Festival

A free community art festival celebrating the Mexican tradition of Day of the Dead. The event features musical entertainment, puppet show, altars, art workshops, and refreshments.

- When:** November 3, 5:00 p.m. – 8:00 p.m.
Site: Canoga Park Youth Arts Center, 7222 Remmet Ave.,
 Canoga Park
Cost: Free
Sponsor: City of Los Angeles Department of Cultural Affairs
Info: 818-346-7099, www.web.mac.com/canogaparkartcenter,
www.culturela.org



Vibiana Aparicio-Chamberlin, *La Chola Blessed Mother*, Serigraph, 1999



Antonio Pelayo, *Luna De Miel*, Pencil on Paper, 2007

Calavera Fashion Show and Walking Altars

Celebrate the Day of the Dead and a parade of altar art fashion showcasing creations by 15 local artists and 20 fashion designers on the calaverawalk.

- When:** November 3, 7:00 p.m. – 12:00 Midnight
Site: Trópico de Nopal Gallery, 1665 Beverly Blvd., Los Angeles
Cost: Free
Sponsor: Trópico de Nopal Gallery
Info: 213-481-8112, www.tropicodenopal.com

7th Annual Día de los Muertos Festival

This annual street festival is a traditional cultural event that celebrates the ancient Mexican and Central American traditions of paying homage to loved ones who have passed. Festivities are continuous all day in historic Downtown Canoga Park - recipient of the 2005 All-American City Award - and showcase live musical entertainment, vendors, international foods, *calaveras*, artists' exhibits, altar displays, a children's art pavilion, and a large classic car show.

- When:** November 4, 10:00 a.m. – 5:00 p.m.
Site: Sherman Way between Canoga and Jordan Ave., Canoga Park
Cost: Free
Sponsor: Main Street Canoga Park, Councilman Dennis P. Zine, City of Los Angeles Department of Cultural Affairs
Info: 818-346-4892, www.mainstreetcanogapark.org

Cine Sin Fin: 13th Annual East Los Angeles Chicano Film Festival

Cine Sin Fin has provided a venue for aspiring Chicano/a filmmakers to screen their projects and promote positive images of the community in film. The event includes panel discussions with filmmakers, producers, and actors.

- When:** November 5 through 13, 7:00 p.m. – 11:00 p.m.
Site: The Echo Park Film Center, El Pueblo de Los Angeles Historic Monument, Plaza de la Raza, Ricardo Montalban Theater
Cost: \$5 General Admission, Students and Groups discounts available
Sponsor: A La Brava Producciones Revolucionarias, Inc.
Info: 323-265-2344, www.alabrava.com



Daniel González, *Mictlan*, Linocut 2005

La Excepción y la Regla

Diverse Latino cultures from the Caribbean, Europe, and the Americas participate in the Latino International Theatre Festival of Los Angeles (FITLA), a world-gathering celebration of the scenic arts, where world-renowned Latino theatre companies perform on stage in Los Angeles. As part of the event, FITLA will showcase *La Excepción y la Regla*, a live theatre performance from Mexico.

- When:** November 7 through 10, 8:00 p.m.
Site: 24th Street Theatre, 1117 W 24th St., Los Angeles
Cost: \$20 General Admission, \$10 Students and Senior, Free for residents in the 90007 zip code
Sponsor: 24th Street Theatre & FITLA
Info: 213-745-6516, www.24thStreet.org

3rd Annual Los Angeles International Tamale Festival

The festival features the best tamale contest, a tamale eating contest, tamale making classes, arts and crafts, live entertainment, and more.

- When:** November 9, 10 & 11, Call for times
Site: MacArthur Park, 7th St. between Parkview and Alvarado St., Los Angeles
Cost: Free
Sponsor: Los Angeles International Tamale Festival Committee
Info: 323-318-4553



Joey Terrill, *Orlando Waiting for Toast*,
Acrylic on Canvas, 1999-2000

Pillow Theatre — José Luis Orozco

Back by popular demand, renowned author, songwriter, performer, and recording artist José Luis Orozco brings the rhythms and rhymes of Latin America to young audiences in a dynamic performance utilizing English and Spanish.

When: November 10, 10:00 a.m., 11:00 a.m., and 12:00 p.m.

Site: Grand Hall of the Dorothy Chandler Pavilion,
135 N. Grand Ave., Downtown Los Angeles

Cost: Free

Sponsor: The Music Center

Info: 213-972-8000, www.musiccenter.org

Día de los Muertos Celebration

Join La Mano Press Day of the Dead celebration featuring art, live bands, and as always a great atmosphere. On view art by local artists, vendors, music, Muerto Rider, GraficoMovil, food, and great fun.

When: November 10, 5:00 p.m. – 10:00 p.m.

Site: La Mano Press, 1749 N. Main St., Los Angeles

Cost: Free

Sponsor: La Mano Press

Info: 323-227-0650, www.lamanopress.com



Yolanda Gonzalez, *Portrait of Lauren with Crown of Flowers*,
Acrylic on Canvas, 2007

Able Alejandro & Leigh Salgado

Avenue 50 Studio presents drawings of artists Able Alejandro and Leigh Salgado.

When: November 10 through December 2,
Opening Reception 7:00 p.m., Gallery Hours Tuesdays
through Thursdays 10:00 a.m. – 12:00 noon, Saturdays &
Sundays 10:00 a.m. – 4:00 p.m.

Site: Avenue 50 Studio, 131 N. Avenue 50, Los Angeles

Cost: Free

Sponsor: Avenue 50 Studio

Info: 323-258-1435, www.avenue50studio.com

Becca

Patricia Correia Gallery presents new paintings by artist Becca.

When: November 10 through January 5, 2008, Tuesdays through
Fridays 10:00 a.m. - 6:00 p.m.,
Saturdays 11:00 a.m. – 6:00 p.m.

Site: Patricia Correia Gallery, 2525 Michigan Ave. #E-2,
Santa Monica

Cost: Free

Sponsor: Patricia Correia

Info: 310-264-1760, www.correiagallery.com

Antimágica

Diverse Latino cultures from the Caribbean, Europe, and the Americas participate in the Latino International Theatre Festival of Los Angeles (FITLA), a world-gathering celebration of the scenic arts, where world-renowned Latino theatre companies perform on stage in Los Angeles. As part of the event, FITLA will showcase Antimágica, a live theatre performance from Mexico.

- When:** November 11, 7:00 p.m.
Site: 24th Street Theatre, 1117 W 24th St., Los Angeles
Cost: \$20 General Admission, \$10 Students and Senior, Free for residents in the 90007 zip code
Sponsor: 24th Street Theatre & FITLA
Info: 213-745-6516, www.24thStreet.org

2007 Imagine Awards Gala & Auction

Inner-City Arts is a visual and performing arts school serving the children living in downtown Los Angeles, where harsh conditions and economic disadvantage create barriers to achievement. In partnership with the Los Angeles Unified School District, 8,000 children a year receive exceptional instruction in visual arts, dance, drama, ceramics, music, and animation free of charge.

- When:** November 13, 6:00 p.m.
Site: Beverly Hilton Hotel, 9876 Wilshire Blvd., Beverly Hills
Cost: \$375
Sponsor: Inner-City Arts
Info: 213-627-9621, www.inner-cityarts.org

Alejandro Sanz

The most commercially successful Spanish singer of all time, Alejandro Sanz earned a reputation as an industrious hitmaker in his native country during the 1990s. He had expanded his fan base internationally as he broadened his style beyond romantic ballads and collaborated with fellow Latin superstars, most memorably Shakira. Sanz has won 15 Grammy Awards and has sold more than 21 million albums worldwide.

- When:** November 16 & 17, 7:15 p.m.
Site: Gibson Amphitheatre at Universal CityWalk, 100 Universal City Plaza, Universal City of Los Angeles
Cost: \$120 - \$55
Sponsor: Universal CityWalk
Info: 818-622-4440, www.hob.com/tickets

25th Annual Garifuna Settlement Day

This festival marks the arrival of Garifuna ancestors from St. Vincent to Belize, a dangerous exodus taken to ensure that their rich culture remained intact.

When: November 17, 8:00 a.m. – 6:00 p.m.
Site: St. Raphael Church Yard, 946 W. 71st St., Los Angeles
Cost: Free
Sponsor: Garifuna Settlement Day Group
Info: 323-234-8202



Juan Rosenfeldt, *España*, Watercolor on Paper, Courtesy of Metro Gallery

Gal Costa

A rare appearance by one of Brazil's finest and most angelic singers. A founding member of the *Tropicália* movement and premier Jobim/bossa nova vocalist, Gal Costa mesmerizes with her sweet, lilting style.

When: November 17, 8:00 p.m.
Site: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
Cost: Call for prices
Sponsor: Los Angeles Philharmonic
Info: 323-850-2000, www.musiccenter.org



Rebeca Guerrero, *Screening Family Trip*, Mixed Media on Canvas, 2003



City of Los Angeles Literary Artists



Literary artists and poets, like visual artists, express abstract concepts and emotions through concrete images. Writers use metaphor, symbolism, metonymy, and other literary devices to craft our emotions, desires, and ambitions into written forms. Often, spoken word artists, poets, storytellers, and novelists weave a voice for us we cannot weave for ourselves. These artists help shape the cultural landscape of Los Angeles.

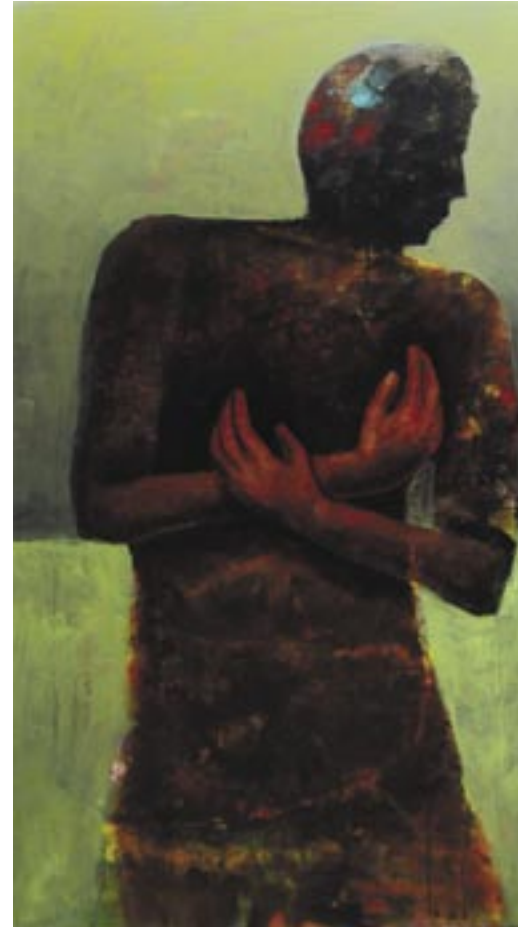
The Department of Cultural Affairs is pleased to present the works of six fine writers and spoken word artists in the 2007 Latino Heritage Month Calendar and Cultural Guide: Ricardo Acuña, Gabriela García Medina, liz gonzález, elena minor, Luis Rodríguez, and Harold Terezón.

A Note on the Italics:

When printing a predominantly English text, standards of usage require languages other than English be placed in italics. Several of our authors follow this practice, while others do not. This calendar and its editors respect the style each author has chosen to use in her/his piece.

Edited by Fonda Portales, City of Los Angeles Department of Cultural Affairs

All literary works are owned by their respective individual authors. Please contact author for rights to reproduce or reprint.



Andres Montoya, *Protecting My Heart*, Acrylic on Canvas

My Name's Not Rodriguez

by Luis Rodríguez

My name's not Rodriguez.
 It is a sigh of climbing feet,
 the lather of gold lust,
 the slave masters' religion
 with crippled hands gripping greed's tail.
 My name's not Rodriguez.
 It's an Indian mother's noiseless cry,
 a warrior's saliva on arrow tip, a jaguar's claw,
 a woman's enticing contours on volcanic rock.
 My real name's the ash of memory from burned trees.
 It's the three-year-old child wandering in the plain
 and shot by U.S. Calvary in the Sand Creek massacre.
 I'm a Geronimo's yell into the canyons of the old ones.
 I'm the Comanche scout; the Raramuri shaman
 in soiled bandanna running in the wretched rain.
 I'm called Rodriguez and my tears leave rivers of salt.
 I'm Rodriguez and my skin dries on the bones.
 I'm Rodriguez and a diseased laughter enters the pores.
 I'm Rodriguez and my father's insanity
 blocks every passageway,
 scorching the walls of every dwelling.

My name's not Rodriguez; it's a fiber in the wind,
 it's what oceans have immersed,
 it's what's graceful and sublime over the top of peaks,
 what grows red in desert sands.
 It's the crawling life, the watery breaths between ledges.
 It's taut drum and peyote dance.
 It's the brew from fermented heartaches.
 Don't call me Rodriguez unless you mean peon and sod carrier,
 unless you mean slayer of truths and deep-sixer of hopes.
 Unless you mean forget and then die.
 My name's the black-hooded 9mm-wielding child in all our alleys.
 I'm death row monk. The eight-year-old gum seller
 in city bars and taco shops.
 I'm unlicensed, uninsured, unregulated, and unforgiven.
 I'm free and therefore hungry.
 Call me Rodriguez and bleed in shame.
 Call me Rodriguez and forget your own name.
 Call me Rodriguez and see if I whisper in your ear,
 mouth stained with bitter wine.

Previously printed in *My Nature Is Hunger: New and Selected Poems 1989-2004*,
 a Curbstone / Rattle Edition

SOLILOQUY

by elena minor

As if you had arrived like time
I would have riven you
wet poppies, red
or
a silver penny –
something essential or more basic.

As if you had come fitly
I would have set you a deep plate
in my steamy kitchen,
fed you beans de la olla with fresh
hechas a mano tortillas, corn
(not mine).

As if you had seen me when
I would have crossed the floor
in a slip-sidled strut,
presented
you olvido like
your very first dance, and –
beguiled you mindless into más
y más más allá.

All that
would have been,
well ...

As if
all that ...



Joey Terrill, *Still-Life with Viracept*, Mixed Media on Canvas, 2003



Joey Terrill, *Still-Life with Zerit*, Mixed Media on Canvas, 2000

How Superman Became Cholco

by Harold Terezón

Around the time the phone rang and Mami still hadn't returned from Bakersfield, you tied two corners of a faded yellow towel around your neck.

Y ZAS! like the wind

you were around the living room, the kitchen, in the bathroom, up the table, on the walls. You ran so fast you disappeared in the backyard, except for el copete, it skipped across the top of weeds like a porcupine racing on a pogo stick. I tried calling el coyote in Tijuana, but you reappeared, I couldn't hear the *where* or *when*, ni mangos con tanta bulla with your flying past the *moon*, *past staws*, *maws*, *moh-cue-wee*, and *bluto*.

While Socorro unpacked your pj's, in your red superman fruit-of-the-loom and x-ray eyes, you declared the house an evil-free area *cus el essuperman es here*. As I backed out of the driveway, you stood con la panza all out, barefoot, top of the sofa, hands to the air, *Up up and away* showing las chiches and ombligo.

And when you woke up the next morning to see Mami and me off to work, you were all happy, Cholco with all your missing teeth cradled in your hands.



Mario De Lopez, *Kid Boxer*, Silver Gelatin Print/Toned, 1992

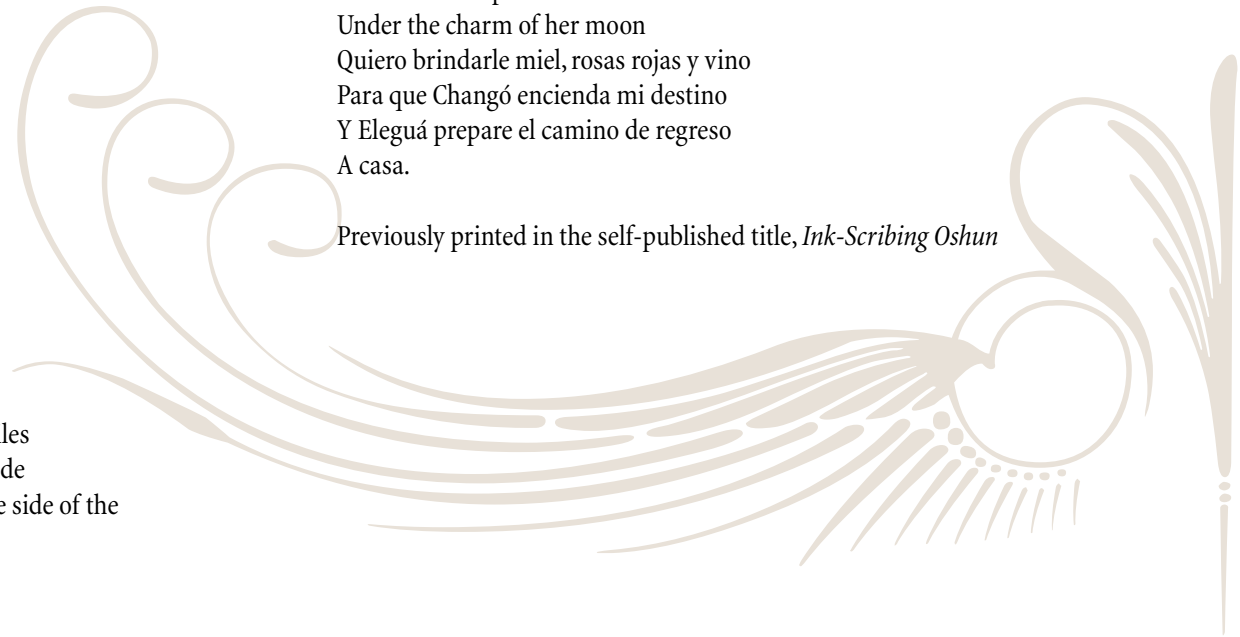
I Miss You: Love Song for Mi Tierra

by Gabriela García Medina

I long for a song with Yoruba beats
Elegua guiding my feet
Down the streets of La Habana Vieja
Bailando Rumba y Guaguancó
Playing on the congas
In the tropical heat of an earth
Birthed in the womb of Yemaya
Madre del Universo
Take me back to mi Patria
Mi tierra
La isla de mi pasado
Where the sun sets en un cuadro de acuarelas
Violeta, naranja y dorado,
Where broken reflections of my childhood
Se derriten en el horizonte.
Obatalá, me rindo ante tus montes
Verdes y Fértiles
Where warriors honored the land con sus fusiles
Where mambisas alzaban la bandera with pride
Oya take me back to Cuba so I can walk by the side of the
Malecón
Bailando salsa y cantando un son
Because on the inside you soy Cubana
Mis creencias Africanas

Y mi familia de La Habana
Quiero renacer en sus atardeceres
Quiero dar luz a un nuevo amanecer
Donde mujeres bailan a la melodía de Oshun
And where couples make love in her name
Under the charm of her moon
Quiero brindarle miel, rosas rojas y vino
Para que Changó encienda mi destino
Y Eleguá prepare el camino de regreso
A casa.

Previously printed in the self-published title, *Ink-Scribing Oshun*





Patricia Krebs, *Mujer de Color*, Acrylic and Marker on Canvas, 2004

Confessions of a Pseudo-Chicana

by liz gonzález

Forgive me Our Lady Virgen of Guadalupe
for I have offended you
It has been 8 months since I lit a votive
or ate a bowl of menudo. These are my sins

I refused to taste hot chile until I was 18
Mama raised us on Hamburger Helper & Macaroni & Cheese
She never even made us a pot of beans

I learned how to make tortillas
from Mrs. Mac Dougall in home-ec
Mama still uses the recipe

In high school, I dated Led Zepplin look alikes
& rocked out to Lynyrd Skynyrd
more than I suavecitoed to Malo & El Chicano

After dancing at forty-nine Mexican weddings
I still don't know what the lyrics to Sabor a Mi mean
(I can't even speak fluent Spanglish)

My biggest sin of all
I ate grapes during the boycott
But Mama bought them

Forgive me Madre Maria

I was raised by a mama who thought
Chicano was a dirty word
& a grandma who claims she's I-talian

Keep me from turning into a vendida with blue contacts
Help me to be more Chicana! than coconut

I will never forget that great-grandpas' sweat glistens
on the metal of Santa Fe railroad tracks

Good ole boys brand & corral cousins
like the cattle they own and slaughter

Inside a malquiladora
Ninas stitch arthritis into their fingers

Tios' skin, eyes, lungs are
fumigated with pesticides everyday

Madre Maria, instead of kindling candles with your image
to look cool
I'll light the wicks in remembrance of them

father's hands...
by Ricardo Acuña

**father's hands
caked with dirt,
maps with tiny roads of blood
from splinters and metal edges,
burned in the sun,
frozen in the warehouse,
scented with tomatoes,
calabazas (squash),
pepinos (cucumbers),
sandías (watermelons),
mangos,
jalapeños,
aguacates (avocados),
berenjenas (eggplant),
melones,
cerezas (cherries),
limones,
uvas (grap-es),
and other produce
you and i have eaten
without knowing
by whose hand
we've been fed**



Latino Cultural Organizations

Beyond Baroque

681 Venice Boulevard, Venice
310.822.3006
beyondbaroque.org

Bilingual Foundation for the Arts

421 North Avenue 19, Los Angeles
323.225.4044
bfatheatre.org

Central American Resource Center

2845 West 7th Street, Los Angeles
213.385.7800
carecen-la.org

Downey Museum of Art

10419 Rives Avenue, Downey
562.861.0419
downeyca.org

Department of Cultural Affairs

City of Los Angeles
201 North Figueroa Street, Suite 1400, Los Angeles
213.202.5500
culturela.org

El Monte Historical Museum

3150 North Tyler Avenue, El Monte
626.580.2232
ci.el-monte.ca.us/citygov/comm_services/
museum.html

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400, Los Angeles
213.485.8225
cityofla.org/elp

Highways

1651 18th Street, Santa Monica
310.453.1755
highwaysperformance.org

Los Angeles County Museum of Art

5905 Wilshire Boulevard, Los Angeles
323.857.6000
lacma.org

Mexican Cultural Institute

El Pueblo de Los Angeles, 125 Paseo de la Plaza,
Los Angeles
213.624.3660
www.mexicanculturalinstitute.com



Linda Vallejo, *Golden Yucca*, Oil on Canvas,
Courtesy of Metro Gallery



Amparo Jacqueline Ochoa, *Untitled*, Silver & Bronze, 2006

Museum of Contemporary Art
250 South Grand Avenue, Los Angeles
213.626.6222
moca.org

Museum of Latin American Art
628 Alamitos Avenue, Long Beach
562.437.1689
molaa.org

Pico Rivera Center for the Arts
9200 Mines Avenue, Pico Rivera
562.801.4300

Plaza de La Raza
3540 North Mission Road, Los Angeles
323.223.2475
plazadelaraza.org

Self-Help Graphics
3802 Cesar Chavez Avenue, Los Angeles
323.881.6444
selfhelpgraphics.com

Social and Public Art Resource Center (SPARC)
685 Venice Boulevard, Los Angeles
310.822.9560
sparcmurals.org

Southwest Museum
234 Museum Drive, Los Angeles
323.221.2164
autrynationalcenter.org/southwest

Tia Chucha's Centro Cultural
10258 Foothill Boulevard, Lakeview Terrace
818.8961479
tiachuchucha.com

UCLA Fowler Museum of Cultural History
UCLA Campus, 405 Hilgard Avenue, Los Angeles
310.825.9672
fowler.ucla.edu

Whittier Museum
6755 Newlin Avenue, Whittier
562.945.3871
whittiermuseum.org

Los Angeles Latino Historic Monuments

Los Angeles' diverse Latino legacy started thousands of years ago. Some of the oldest human remains found in North America were excavated in Los Angeles and dated to 23,000 B.C. The Chumash were the first native settlers to arrive around 8,000 B.C. The Tongva arrived near 200 A.D. and lived in the area that would become Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities with Native settlers throughout the 1700s. During this period, "El Pueblo de la Reina de Los Angeles Sobre el Rio de la Porciuncula" was officially established by the Spanish government. As Los Angeles' government changed from its original tribal settlers to Spain, Mexico, and the United States over the course of its rich history, our people became a singularly unique race of Hispanics ~ Latinos of Spanish, Native American, Mexican, Latin American, Caribbean, and African descent.

The following section is a partial selection of historic monuments in Los Angeles.



Paula Baqueiro, *Cramps in the Soul (Calambres en la Alma)*, Mixed Media, 2006

ADOBE DE PALOMARES

491 East Arrow Boulevard, Pomona
909.623.2198

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepcion Lopez de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

ANDRES PICO ADOBE

10940 Sepulveda Boulevard, Mission Hills
818.365.7810

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

AVILA ADOBE

14 Olvera Street, El Pueblo de Los Angeles, Los Angeles
213.628.1274

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

THE BRIDGE TO NOWHERE

East fork of San Gabriel River, Highway 39

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for the "Bridge to Nowhere."

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY

18111 Nordoff Street, Northridge
818.677.2277

Includes a rare collection of Spanish language newspapers from Los Angeles & Latin America.

CAMPO DE CAHUENGA

3912 Lankershim Boulevard, North Hollywood
818.763.7651

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

CASA DE ADOBE

4605 North Figueroa Street, Los Angeles
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

CASA ADOBE DE SAN RAFAEL

1330 Dorothy Drive, Glendale
818.548.2147

This adobe home was built for Tomas Sanchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CATALINA VERDUGO ADOBE

2211 Bonita Drive, Glendale

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

CATHEDRAL OF OUR LADY OF THE ANGELS

555 West Temple Street, Los Angeles

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCH ADOBE

18127 South Alameda, Carson
310.631.5981 or 323.636.6030

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

125 Paseo de la Plaza, Los Angeles (between Alameda and Hill Streets)
213.628.1274

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK

El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles (between Alameda and Hill)
213.628.1274

Designated as a memorial to Father Serra, the park honors the Franciscan padre's role in the colonization of California and his founding of the first nine of California's eventual 21 missions.



Ken Gonzales-Day, Image courtesy of Ken Gonzales-Day, ICO Vermont, LLC, and the Los Angeles County Arts Commission

FELIPE DE NEVE BRANCH LIBRARY

2820 West Sixth Street, Los Angeles
213.384.7676

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, responsible for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME

Hollywood Boulevard between Gower and Sycamore
Vine Street between Yucca and Sunset

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many others Latino legends.

LA CASA DE GERONIMO LOPEZ

1100 Pico Street, San Fernando
818.365.9990

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s. Sundays only.

LEONIS ADOBE

23537 Calabasas Road, Calabasas
818.222.6511

Built in Monterey style in the 1840s, it was the home of Miguel Leonis a prominent figure of early Los Angeles.

LOS ANGELES PLAZA

El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles (between Alameda and Hill) 213.628.1274

During the early 1800s, this plaza functioned as the town's center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK

16756 Moorpark Street, Encino
818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

MISSION SAN FERNANDO REY DE ESPAÑA

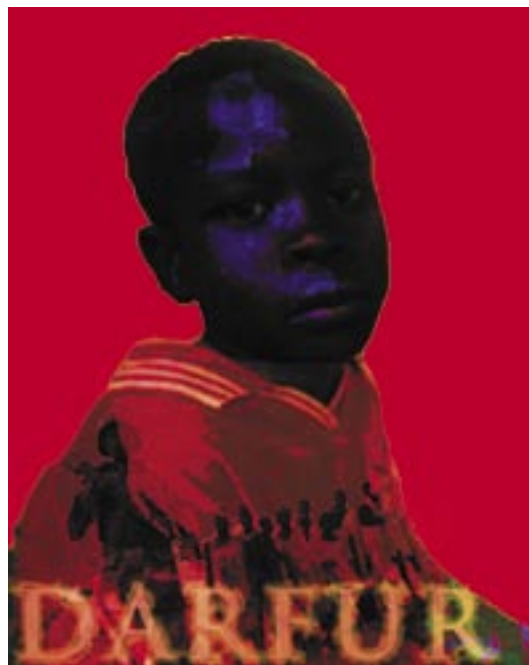
15151 San Fernando Mission Boulevard, Mission Hills
818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELES

535 North Main Street, El Pueblo de Los Angeles, Los Angeles
213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.



Andres Montoya, *Darfur*, Digital Image

PARQUE DE MEXICO

Corner of Main Street, Valley, and Mission Boulevards, Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.



Ken Gonzales-Day, from *Dysmorphology Series*, *Untitled # 126*
Chromogenic Print Mounted on Aluminum, 2000

PICO HOUSE

430 North Main Street, El Pueblo de Los Angeles, Los Angeles
213.628.1274

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard, Whittier
562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.

RANCHO LOS ALAMITOS

6400 Bixby Hill Road, Long Beach
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

RANCHO LOS CERRITOS

4600 Virginia Road, Long Beach
562.570.1755

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

SAN ANTONIO WINERY

737 Lamar Street, Los Angeles
323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

SAN GABRIEL MISSION

537 West Mission Drive, San Gabriel
626.457.3035

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH

3725 Don Felipe Drive, Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL

Pershing Square (5th Street between Hill and Olive Streets), Downtown Los Angeles

A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard, Los Angeles

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Gil Ortiz, from *Urban Los Angeles* [Photo Retrospective from 1968-1976]
Temple Street Madonna, Photograph, 1976



In celebration of Latino Heritage Month, the Department of Cultural Affairs presents the following reading selections for elementary and middle school readers.

Compiled by Gabriel Cifarelli and Shannon Foshe

Elementary

Alma Flor Ada

I Love Saturdays y Domingos

Publisher: Atheneum Books for Young Readers

Elivia Savadier (Illustrator)

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – los domingos – she visits *Abuelito y Abuelita*, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.



Amparo Jacqueline Ochoa, *Untitled*, Oil on Canvas, 2005

Max Benavidez & Katherine Del Monte

A New Sun

Publisher: Latino Literacy Press

Jose Ramirez (Illustrator)

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book's story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

Diane Gonzales Bertrand

Sip, Slurp, Soup, Soup, Caldo, Caldo, Caldo

Publisher: Piñata Books

Alex Pardo DeLange (Illustrator)

A rhythmic text with repetitive phrases relates how the children watch Mamá as she makes soup (recipe included). Although Mamá stands as an expert on the creation of a delicious soup/*caldo* that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. Papá takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.

Edith Hope Fine

Under the Lemon Moon

Publisher: Lee & Low Books

Rene King Moreno (Illustrator)

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful *limones*! She summons the help of La Anciana, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.



Robert Palacios **San Toribio Romo**,
Acrylic on Board, 2007

Carmen Lomas Garza

Cuadros de Familia / Family Pictures

Publisher: Children's Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza's vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it's the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with papel picado – images on the text pages – evoke powerful feelings of Garza's love for family and community despite the hardships she encountered while growing up.

Kathleen Krull

Harvesting Hope: The Story of Cesar Chavez

Publisher: Harcourt Children's Books

Yuyi Morales (Illustrator)

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers' contract.

Amanda Irma Perez

My Diary from Here to There / Mi Diario De Aqui Hasta Alla

Publisher: Children's Book Press

Maya Christina Gonzalez (Illustrator)

In her first diary entry, Amada is anxious about her family's move from Juarez, Mexico, to Los Angeles. Despite her father's assurances, she worries that they will never return to Juarez, that she won't be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.

Margarita Robleda

**Paco : Un Niño Latino en Estados Unidos /
Paco, A Latino Boy in the United States**

Publisher: Alfaguara / Santillana

Danilo Ramírez (Illustrator)

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.

Luis Rodriguez**It Doesn't Have to Be This Way: A Barrio Story**

Publisher: Children's Book Press

Daniel Galvez (Illustrator)

Luis Rodriguez, author of both adult and children's books, wrote *It Doesn't Have To Be This Way* about a young boy's encounter with the world of gangs – a world that the author knows firsthand. Through his mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

Harriet Rohmer**El Sombrero del Tío Nacho / Uncle Nacho's Hat**

Publisher: Children's Book Press

Mira Reisberg (Illustrator)

These two folktales, with text in Spanish and English, bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever and involving lesson in acceptance of change. In the second story, Brother Anansi is "the spider," a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.

Gary Soto**Canto Familiar**

Publisher: Hartcourt Brace and Company

Annika Nelson (Illustrator)

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or "familiar songs" about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

Maite Suarez-Rivas**Latino Read-Aloud Stories**

Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

Rosalma Zubizarreta

**La Mujer que Brillaba Aún más que el Sol / The Woman Who
Outshone the Sun**

Publisher: Children's Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico's Zapotec Indians. In this English-Spanish retelling, Lucia's fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising "from its bed . . . to flow through her shining black hair."

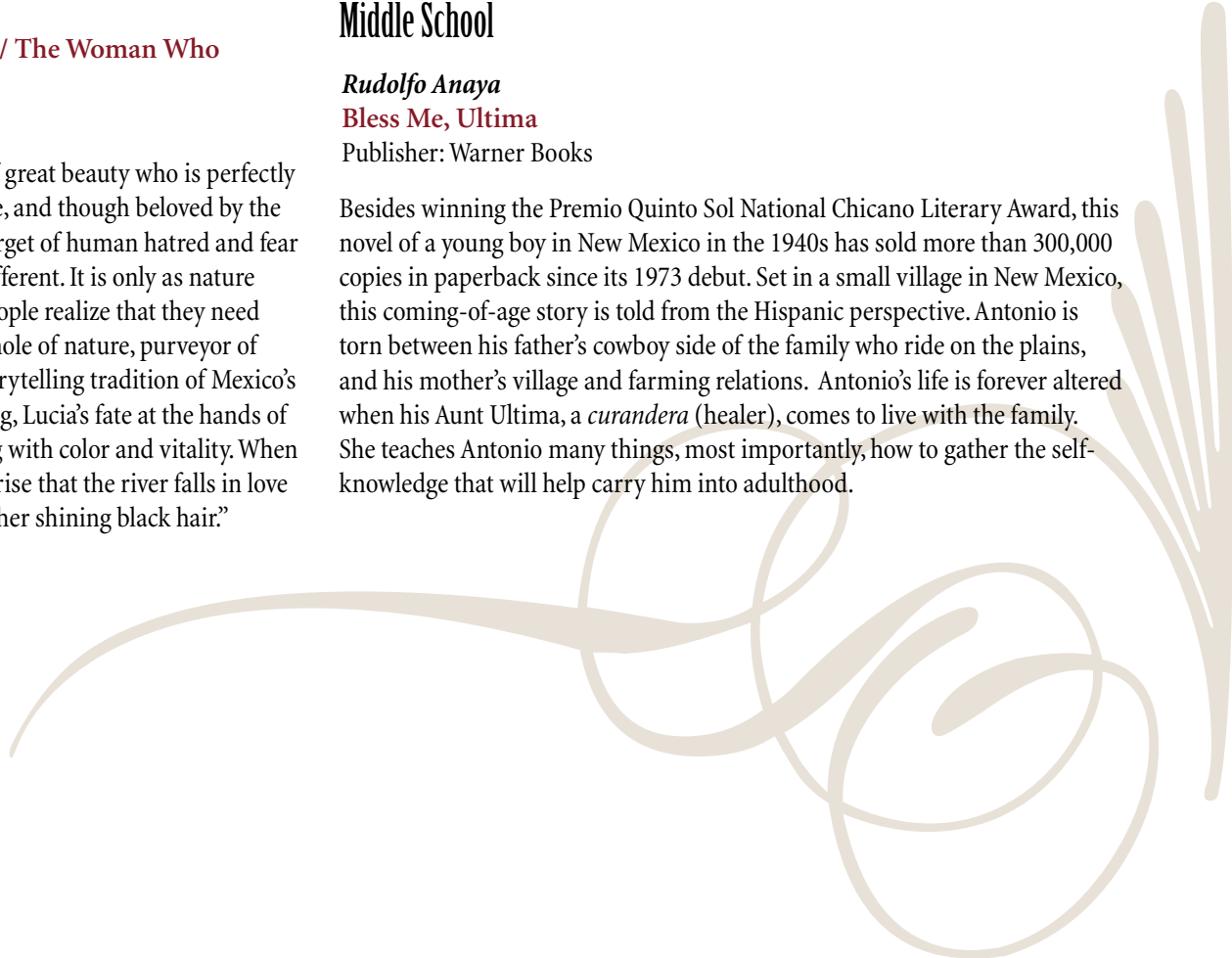
Middle School

Rudolfo Anaya

Bless Me, Ultima

Publisher: Warner Books

Besides winning the Premio Quinto Sol National Chicano Literary Award, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father's cowboy side of the family who ride on the plains, and his mother's village and farming relations. Antonio's life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.



Pam Munoz Ryan

Esperanza Rising

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza's expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza's mother then decides to join the cook and gardener and their son as they move to the United States and work in California's agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

Ofelia Dumas Lachtman

The Girl from Playa Blanca

Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

Ofelia Dumas Lachtman

Leticia's Secret

Publisher: Arte Publico Press

Leticia's Secret tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn't understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin's shocking secret.

Neighborhood Arts and Cultural Centers

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers and theaters, and creates arts and education initiatives for young people. The Department also directs public art projects and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

Art in the Park

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Banning's Landing Community Center

100 East Water Street
Wilmington, CA 90748
310.522.2015

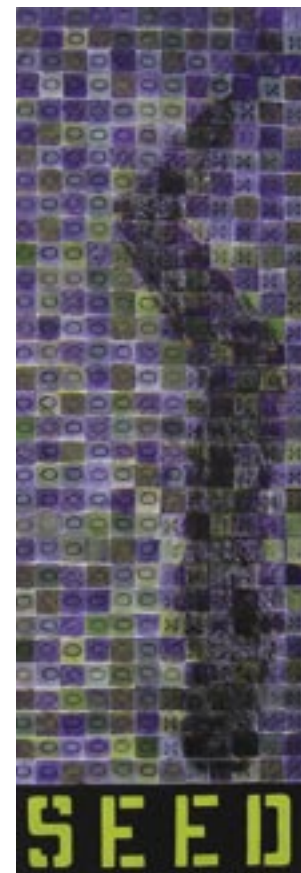
Barnsdall Park

4800 Hollywood Boulevard
Los Angeles, CA 90027

Barnsdall Arts Center *Junior Arts Center*
323.644.6295 323.644.6275

Gallery Theatre *Los Angeles*
323.644.6272 *Municipal*

Hollyhock House *Art Gallery*
323.644.6269 323.644.6269



Linda Arreola, *Seed*,
Acrylic, Pencil & Crayon
on Canvas, 2005

California Traditional Music Society

16953 Ventura Boulevard
Encino, CA 91316
818.817.7756

Canoga Park Youth Arts Center

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Center for the Arts, Eagle Rock

2225 Colorado Boulevard
Los Angeles, CA 90041
323.226.1617

Craft and Folk Art Museum

5814 Wilshire Boulevard
Los Angeles, CA 90036
323.937.4230

**Croatian Cultural Center of Greater
Los Angeles**

510 West 7th Street
San Pedro, CA 90731
310.548.7630

Lankershim Arts Center

5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

Madrid Theatre

21622 Sherman Way
Canoga Park, CA 91303
818.347.9419

McGroarty Arts Center

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

Nate Holden Performing Arts Center

4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

Performing Arts Firehouse

438 North Mesa Street
San Pedro, CA 90731
310.548.2496

Sun Valley Youth Arts Center

8642 Sunland Boulevard
Sun Valley, CA 91352
213.202.5528

Vision Theatre (Closed for Renovations)

3341 West 43rd Place
Los Angeles, CA 90008
323.290.4843

Warner Grand Theatre

478 West 6th Street
San Pedro, CA 90731
310.548.2493

Watts Towers Arts Center

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

William Grant Still Arts Center

2520 South West View Street
Los Angeles, CA 90016
213.847.1540

**William Reagh Los Angeles
Photography Center**

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133





DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

This year, the Department of Cultural Affairs' Watts Towers Arts Center will host the **26th Annual Watts Towers Day of the Drum Festival**, dedicated to percussion and the traditional role of drumming, and the **31st Annual Simon Rodia Watts Towers Jazz Festival**, the oldest such festival in Los Angeles, paying tribute to the American sounds of Jazz, Gospel, Blues, Avant Garde, and Latin Jazz scene.

In honor of Latino Heritage Month, DCA is showcasing two renowned acts involved in the Drum and Jazz festivals: **Francisco Aguabella** and the **Cuahtemoc Mexica Dance Group**.

Since leaving Cuba in 1954, **Francisco Aguabella** has entertained audiences all over Europe, Australia, South America, and the United States with his masterful and powerful rhythms. In addition to performing at the White House, he has



performed and recorded with a dizzying array of great artists including: Dizzy Gillespie, Tito Puente, Frank Sinatra, Eddie Palmieri, Cachao, Lalo Schifrin, Cal Tjader, Peggy Lee, Nancy Wilson, Carlos Santana, Poncho Sanchez, Bebo Valdes, and Paul Simon. Los Angeles has been graced with his virtuosity at both the Cuban Cultural Festival and the 4th of July Celebrations at Leimert Park.

Aguabella is featured in the Les Blank documentary, *Sworn to the Drum*, and in *Aguabella*, currently in production. He is a recipient of the National Heritage Fellowship, granted by the National Endowment for the Arts, and received a Fellowship with the Durfee Foundation. He has also been a Resident Artist in the Watts Towers Arts Center's Jazz Mentorship Program, a program greatly enriched through his support and the mastery of his music. Aguabella, one of the most inspiring artists of all time is widely recognized as a master *Conguero* and a caring and knowledgeable instructor. His fiery passion on the conga drums are not to be missed.

Aguabella is the first artist to perform at both the 26th Annual Watts Towers Day of the Drum and the 31st Annual Simon Rodia Watts Towers Jazz Festivals, a reflection of his versatility and cross-cultural appeal. Aguabella will also receive the Living Museum Award. He will be the fifth person to be honored with this award, preceded by the renowned artists, Billy Higgins, Buddy Collette, Nellie Lutcher, and Lillian Mobley.

This year, the Day of the Drum Festival welcomes the return of the fiery and exciting **Cuauhtemoc Mexica Dance Group**, led by Arturo Paztel Mireles. With performers of all ages, Cuauhtemoc Mexica is devoted to keeping Mexica traditions alive by creating a learning space in which audiences can enjoy the visual effect of choreography and traditional dress. A synthesis of pre-Colombian and contemporary times, Cuauhtemoc Mexica develops and plays its own music, which is derived, along with the dances, from the ancient Mexica culture.

Since 1987, Cuauhtemoc Mexica has participated in the Los Angeles area with schools, labor unions, and community organizations to provide an indigenous link with the history of the Chicano movement of the 1960s, one they feel has been obscured and denied through inaccurate accounts of historic events. By doing so, they also plant seeds of indigenous spirituality by recognizing the spirit of resistance in their history and by helping younger generations continue what their indigenous ancestors hoped for—the establishment of a peaceful world that continues the legacy of the last *tlatoani*, king or ruler, Cuauhtemoc.

Cuauhtemoc Mexica has been a frequent contributor to the Watts Towers Arts Center's Jazz Mentorship Program, the Redland University Multicultural Festival, "Living on Common Ground," the Sunset Junction Festival, and Arts Corps Los Angeles.

Francisco Aguabella and Cuauhtemoc Mexica join an impressive line-up of talented, diverse, and inspiring artists performing at this year's festivals. The 26th Annual Watts Towers Day of the Drum Festival and the 31st Annual Simon Rodia Watts Towers Jazz Festival will be held on

Saturday, September 29, 2007, and on Sunday, September 30, 2007. For more information, please look up the event listings in this publication's Community Events section, or contact the Watts Towers Arts Center at 213.485.1795.



After 20 years of exploring the U.S. Latino experience in bold, contemporary terms, the Latino Theater Company embraces the New Los Angeles. Its goal is to create a world-class cultural arts center that reflects the city's rich diversity.

In January 2006, the Latino Theater Company (LTC) became the new operator of the Los Angeles Theatre Center (LATC) located in the Historic Core of Downtown Los Angeles. The new vibrant LATC will be a microcosm of the New Los Angeles; a destination center for those pursuing artistic excellence and a laboratory where both tradition and innovation are honored and honed.

LATC will be home to the Latino Theater Company, Latino Museum of History, Art and Culture, Culture Clash, the Robey Theatre Company, Cedar Grove Productions, Playwrights Arena, the American Indian Dance Theatre, The East Los Angeles Classical Theatre, and the UCLA School of Theater, Film and Television. The theatre will capture the creative vitality that comes from people telling their own stories and digging deep into their own traditions to address important issues of our day. This new center will create a space amidst the excitement of downtown Los Angeles; a space where the convergence of people, cultures, and ideas give birth to the future.

The renovated center will open in the Fall of 2007. Opening festivities for LATC will run from October 25 through December 22, 2007. The event includes the performance of well-known artists, guest theater and dance companies, and a spoken word and Hip Hop theater festival. Below is a listing of some of the plays and events that will be showcased during this opening season. Please join the Los Angeles Theatre Center as they create a cultural arts center that reflects the cultural landscape of Los Angeles.



Photo Courtesy of Latino Theatre Company

UPCOMING PRODUCTIONS

La Virgen de Guadalupe, Dios Inantzin

Directed by Jose Luis Valenzuela, every December the Latino Theater Company has performed this production at Our Lady of the Angels Cathedral. This play, performed in Spanish with music and dance, retells the story of the apparition of the Virgin Mary to the Indian peasant Juan Diego in the hills of Tepeyac. Because of its universal message of faith, love, and perseverance, the pageant appeals to many people, regardless of race, language or religion. This year, LTC will be producing the play both at the Our Lady of the Angels Cathedral and at the new Los Angeles Theater Center.

Melancholia

After their return from the Edinburgh Fringe Festival in Scotland, the Latino Theater Company Laboratory will do an encore presentation of *Melancholia* in celebration of the opening of the Los Angeles Theater.



Photo Courtesy of Latino Theatre Company

Yerma

Teatro Avante's programs consciously reflect the cultural profile of Miami's Hispanic community. As an artist-driven organization, one of its main motivations is to create an environment where Florida artists can work and flourish. During its twenty-five years as a company, it has employed more than 800 artists including actors, directors, playwrights, composers, choreographers, designers, and technicians. Teatro Avante has been asked to represent Hispanic theater in the US and national and international festivals, including Mexico, Japan, Costa Rica, Spain, France, Colombia, Guatemala, Dominican Republic, Ecuador, and Argentina.

L.A. Voz Festival

The LATC opening season includes *L.A. Voz* (Los Angeles Voice), a Spoken Word and Hip Hop Theater festival that unites established artists of color with emerging youth voices in a series of workshops, showcases, and tributes. The festival will create a space where people across Los Angeles will be able to congregate and dialogue over their shared and different realities as a means of creating a true Los Angeles community. Artists include Beau Sia, Mayda del Valle, Georgia ME, and Mark Gonzalez with a collaborative piece entitled *Brooklyn Beats to Beirut Streets*.

Rosanna Gamson & World Wide New Dance Theater

Rosanna Gamson's award-winning, contemporary choreography includes original music, text, film/video, physical theater, and movement from a variety of dance traditions including flamenco, ballroom, and folk dance. Her work has been presented by museums, theaters, festivals, and alternative performance spaces in California, including The J. Paul Getty Center, The Skirball Cultural Center, Highways Performance Space, and Grand Performances at California Plaza's Waterstage. She is a recipient of the Lester Horton Dance Award for Outstanding Achievement in Choreography and the California Dancemaker Grant 2002.

American Indian Dance Theater

American Indian Dance Theatre demonstrates their virtuosity in many styles of American Indian music and dance. Their goal is to present their dances as theatrical pieces without altering the basic structure and maintaining them traditional and authentic. The company continues to tour North America and the world in search of sharing the music, movement, and spectacle of a vibrant and living culture. The group has had the distinction of being the first Native American performing arts group to be featured in two PBS "Great Performances; Dance in America" programs and the first Native American performing arts group to receive Grammy and Emmy Award nominations.

Limon Dance Company

Founded by Mexican dancer-choreographer Jose Limon, the Limon Dance Company is the keeper of one of the truly great American artistic legacies of the 20th century. Limon created a movement vocabulary that influenced countless other choreographers after him.



Latino Theater Company
514 South Spring Street
Los Angeles, CA 90013
213.489.0994
www.latinotheater.com

The Los Angeles Theater Center is operated by the Latino Theater Company and is a facility of the City of Los Angeles.



Photo Courtesy of Latino Theatre Company





DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists and galleries for generously allowing us to use their works in this publication.

Courtesy of the Artists

Ricardo Lira Acuña
myspace.com/writeracuna
writericardoacuna@yahoo.com

Victor Alemán
2mun-dos.com
outlawbluesband.com
dosmundos@earthlink.net

Vibiana Aparicio-Chamberlin
Artediosa.com
vibi@sbcglobal.net
626.792.2317

Linda Arreola
lindaarreola.com

Paula Baqueiro
paulazet@sbcglobal.net

Raoul De la Sota
rdelasota@aol.com

Carlos J. Flores
carlosjflores.com
carlos@carlosjflores.com
626.484.2462

Emilia García
burnttortilla.com

Gabriela García Medina

Daniel González
danny@printgonzalez.com

liz gonzález
lizgonzalez.com
beneathbonebone@yahoo.com

Yolanda Gonzalez
yolandagonzalez.com
yolanda@yolandagonzalez.com
626.975.4799

Ken Gonzales-Day
ken@kengonzalesday.com
info@kengonzalesday.com

Rebeca Guerrero
myspace.com/rebeca guerrero
rebecarte@hotmail.com
323.344.1306

Wayne Healy
stscaper@sbcglobal.net

Patricia Krebs
patriciakrebs.com.
patriciakrebs@sbcglobal.net

Mario De Lopez
mariolopez.com
mario@mariodelopez.com

Oscar Magallanes
oscarmagallanes.com

Betty Marín
betty.marin@gmail.com

David A. Martinez
dmartist70@yahoo.com

Isabel Martinez
unamusa@yahoo.com

Dalila Paola Mendez
mendezdalila@yahoo.com
323.867.1614

elena minor
sayo1491@earthlink.net

Andres Montoya
andres.montoya@ca.rr.com
213.760.8158

Amparo Jacqueline Ochoa
aochoa3@csulb.edu

Ángela María Ortíz S.
amosartstudio.com
amosart@sbcglobal.net
323.229.0019

Gil Ortiz
gilortiz@mac.com

Robert Palacios
robertpalacios.com

Antonio Pelayo
mendenhallsobieskigallery.com
antoniosrealm@yahoo.com
818.731.0834

Wenceslao Quiroz
quiroz.w@sbcglobal.net

Anamaria Ramos
anamarias.email@gmail.com

Miguel Angel Reyes
myspace.com/163309708
MiguelReyesArt@sbcglobal.net

Rachel Rifat
rachelrifat.com

Luis J. Rodríguez
Tia Chucha's Bookstore & Cultural Center
10258 Foothill Blvd., Lake View Terrace, CA 91342
818.896.1479

Hector Silva
hector@artbyhector.com
909.621.3548

Harold Terezón
harold.tzn@gmail.com

Joey Terrill
joeyterrillartist.com
323.422.7664

Eloy Torrez
323.660.2789

Linda Vallejo
lindavallejo.com

Ariel Vargassal
arielvargassal.com
ariel@arielvargassal.com

Courtesy of Avenue 50 Studio

Kathy Gallegos, Director
131 North Avenue 50
Highland Park, CA 90042
323.258.1435

Abel Alejandro

Courtesy of Bluebird Art House

Veronica Martinez, Owner
6747 Bright Avenue
Whittier, CA 90601
562.696.9493
bluebirdarthouse.com

Pola Lopez
Ryan Martin
Spartacous Cacao

Courtesy of Galeria Mijares

Sara Mijares, Owner
1711 Mariachi Plaza de Los Angeles
Los Angeles, CA 90033
galeriamijares.com
sara@galeriamijares.com
562.505.6023

Juan Solis

Courtesy of METRO Gallery

Juan Garcia, Owner
1835 Hyperion Avenue
Los Angeles, CA 90027
323.663.2787
metrogallery.org

Eduardo Deza
Gronk
Atilio Pernisco
Miguel Angel Reyes
Juan Rosenfeldt
Valentin Toledo
Linda Vallejo

Courtesy of Tropico de Nopal

Reyes Rodriguez, Owner
1665 Beverly Boulevard
Los Angeles, CA 90026
tropicodenopal.com
213.481.8112

Reyes Rodriguez
Yreina Cervantez
Shizu Saldamando





Isabel Martinez, *V.G. Got Her Green Card*, Mixed Media on Paper, 2001





Corazon Libre Grid, Acrylic on canvas, 48"x27", © 2007 Pola Lopez



**WELLS
FARGO**

Abriendo Caminos®

Heritage

Love, pride and
tradition that we pass
on to new generations.

Let's celebrate Hispanic
Heritage Month!



**FROM HERITAGE,
COMES THE POWER OF YOU.**

**Time Warner Cable is proud to be a sponsor of
the City of Los Angeles Latino Heritage Month**



**TIME WARNER
CABLE**

For more information on how Time Warner Cable supports
the community, please visit www.timewarnercable.com/socal



Target Feria de la Familia

at

Plaza de la Raza

September 23, 2007
12 PM to 6 PM

Art • Music • Fun

Free



PLAZA
DE LA
RAZA



www.plazadelaraza.org



Since 1946, Target has given 5% of our income to communities. That adds up to over \$3 million each and every week to support education, the arts, and safe families and communities. And every day, our team member volunteers take pride in giving back as well.

By shopping at Target, you give back with us. Together, we make life better where you live. What's the magic of 5%? It always adds up to more than you'd expect.



DIVERSITY IS NOT
JUST A HEADLINE.
IT'S THE FULL STORY.

*Nielsen, the TV Ratings Company,
proudly supports Latino Heritage
Month 2007.*

nielsen
.....
Every view counts.

To learn more, go to www.nielsen.com

© 2007 The Nielsen Company

All Rights Reserved.



ABC7

**Celebrates the rich culture
and art of Nuestra Herencia.**

KABC-TV/KABC-DT Los Angeles





Disney

is proud to
be the title sponsor for the
City of Los Angeles
Latino Heritage Month

For more information on
Disney's outreach programs, visit
www.DisneyOutreach.com